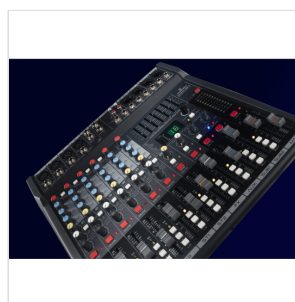
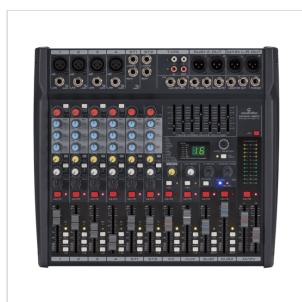


## ALCHEMIX 402FX

# 8-CHANNEL HIGH QUALITY MIXER WITH 24-BIT DIGITAL MULTI-EFFECT

AlcheMix mixer series has been designed to meet the requests of musicians and entertainment operators who need reliable and professional instruments for live shows, rehearsal rooms, schools, home recording, etc. The architecture of these 2-Bus mixers includes 2 subgroups, 2 AUX sends (one with Pre/Post-Fader selection; one Pre-Fader operation). All channels feature 3-band EQ, MUTE, AFL, Group and main assignments. A 7-band graphic EQ on the main outputs with precision filters, and a 48 kHz / 24-bit Digital Effect complete the set of tools of these mixers. The Digital Effect features 16 of the most used presets (Hall-Room-Plate reverb, Delay-Echo, and allow to customize one parameter through the Tap-Tempo button). The line consists of 4 models: AlcheMix 402FX, 402UFX, 602UFX and 802UFX with 4, 6 and 8 noiseless Mic/Line preamps. The 402-602-802UFX also feature a 2-In/2-Out USB Stereo Sound Card for recording/playback on PC/Mac at up to 96kHz/24-bit.



## PRODUCT DETAILS

### KEY FEATURES

8 Total Channels

4 Mic/Line channels with wide-range gain noiseless preamps, XLR and balanced ¼" Jack connectors, 75Hz Low-Cut filter, +48V Phantom Power, Signal/Peak Indicator

2 Stereo Line Channels with balanced ¼" Jack inputs, with gain and Peak Indicator

3-Band EQ, Pan/Balance, Mute, PFL, Group 1-2, Main L-R, 60mm Volume Fader

2 AUX sends (1 with Pre/Post selection for internal DFX or AUX1 Out; 1 Pre-Fader for AUX2 Out) with channel/master level, AFL, and ¼" Jack outputs

Effect/AUX Return control with 60mm Fader, Mute, AFL, Group1-2, L-R assignment, and balanced ¼" Jack inputs

Group 1-2 XLR outputs with 60mm Fader, Mute, AFL, Master Left and Right assignment

7-Band Graphic EQ on Master Bus with precision filters

24-bit/48kHz 16-Preset Digital Effect with Footswitch Out, TAP-Tempo Button and up to 2 Adjustable Parameters for each Preset

2-Track In/Out RCA connections and Level control

Headphones ¼" Stereo Jack Out with Level control

XLR Main Outputs with 60mm Fader Control and MUTE

Stereo 12-Led VU Meter Bar for Main, PFL/AFL monitoring

Stereo ¼" Jack Monitor Output

Rugged and Lightweight Metal Case

## SPECIFICATIONS

<b>Configuration</b>	4 Mic/Line + 2 Stereo
<b>Nominal Gain (Mic/Line/Stereo Line)</b>	60dB, 40dB, 20dB
<b>Max Gain (Mic/Line/Stereo Line)</b>	80dB, 60dB, 40dB
<b>Mic Input Sensitivity (Gain Min/Gain Max)</b>	-10dBu/-60dBu
<b>Line Input Sensitivity (Gain Min/Gain Max)</b>	+10dBu/-40dBu
<b>Stereo Line Input Sensitivity (Gain Min/Gain Max)</b>	+10dBu/-20dBu
<b>Aux Return Input Sensitivity</b>	0dBu / 2-Track In Input Sensitivity
<b>Mic/Line Max Input Level</b>	+24dB
<b>Stereo Line/Aux/2-Track Max Input Level</b>	+20dB
<b>Mic Input Input Impedance</b>	2kohm Balanced
<b>Line/Aux Input Input Impedance</b>	20kohm (Balanced)/10kohm (Unbalanced)
<b>Tape Record Inputs Input Impedance</b>	10kohm Balanced
<b>Main/Group/Monitor/Aux Output Levels</b>	0dBu (0.775V RMS) Nominal/ +22dBu (10V RMS) Max
<b>Record Out Output Levels</b>	-2dB (600mv RMS)/ +22dBu (10V RMS) Max
<b>Main/Group/Monitor/Aux Send Output Impedance</b>	75ohm
<b>Record Output Impedance</b>	1kohm
<b>Phones Output Impedance</b>	33ohm min
<b>Frequency Response</b>	20Hz to 20kHz (+0/-2dB)
	Total Harmonic Distortion / Noise Ratio < 0.006% / < -85dB
<b>Mono MIC EQ (Treble/Mid/Bass)</b>	±15dB (12kHz HF / 2.5 kHz MF/60Hz LF)
<b>Stereo Line EQ (Treble/Mid/Bass)</b>	±15dB (12kHz HF / 2.5 KHz MF/80Hz LF)
<b>Effect</b>	16 Effects, 24-bit Sigma-Delta, 256-times oversampling, 48kHz sampling rate
<b>Phantom Power</b>	+48V
<b>Power Supply</b>	150V-240V~50Hz, 15W max
<b>Size (WxDxH)</b>	322 x 316.5 x 134 mm
<b>Carton Size (WxDxH)</b>	405 x 165 x 352 mm

<b>Net Weight</b>	4.5 kg
<b>Gross Weight</b>	5.5 kg