ESTUDIO SOLIDA 44AS

# 4/4 CLASSIC GUITAR WITH SOLID SPRUCE TOP - SATIN

Toledo **ESTUDIO SOLIDA** represents a step forward from its little sister ESTUDIO ST thanks to the use of **solid spruce** or **solid cedar** top. The resonance of the solid spruce and cedar is matched by the **build quality**, the choice of **rosewood** for the bridge and fingerboard and the general **set-up**, resulting in an instrument that is destined to stand out firmly in its segment. Available in glossy or satin finish.

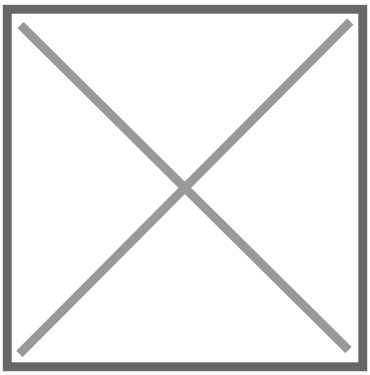
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# HIGHLIGHTS

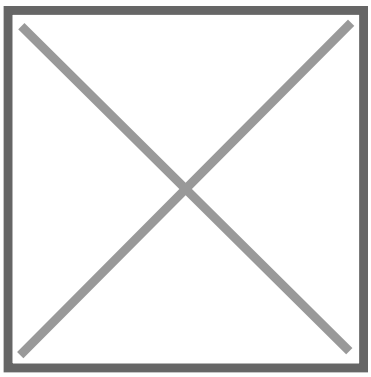


## QUALITY OF WOODS AND MATERIALS

Solid spruce top for better resonance and projection, mahogany back and sides, rosewood bridge and fingerboard. The choice of woods was oriented toward aesthetics and tone quality.

## ACCURATE SET UP

If you have had a guitar in your hands with the wrong set up, you surely know: playing becomes a pain for your hands (and ears). The careful set up of the ESTUDIOs is devoted to playability, an indispensable feature to face practice with serenity and comfort. You can in any case adjust the neck tension by acting on the two-way truss rod, finding the set up that best suits your playing.



# PRODUCT DETAILS

## KEY FEATURES

- Top: solid spruce
- Back & sides: mahogany
- Neck: okoume
- Fretboard: rosewood
- Bridge: rosewood
- Binding: black ABS
- 2 way truss-rod
- Finish: Natural Satin open pore

## SPECIFICATIONS

| | |
|---|---|
| **Size** | 4/4 (39") |
| **Scale** | 650 mm |
| **Nut width** | 52 mm |