PCM-6000 PRO

SMALL DIAPHRAGM “PENCIL” CONDENSER MICROPHONE

PCM-6000 Pro is a 16mm diaphragm condenser microphone suitable for recording acoustic instruments, drum overheads, cymbals and live performances. The kit includes two capsules, respectively with cardioid pickup pattern, and omni-directional pattern, which make this microphone ideal for use in indoor or outdoor applications, and for single instruments, choirs or ambience miking. Its metal case is extremely light and rugged, and Its small and short design permits flexible and easy positioning. The microphone requires phantom power of 9V to 52V. The kit includes also a padded Zip Pouch, microphone clip, and pop filter.

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PRODUCT DETAILS

KEY FEATURES

- Ideal for overhead, Choir, Hi-Hat, Cymbals, Percussion, Orchestra and Piano
- D16mm High Quality Head-grille
- Premium Quality Preamp Circuitry
- High Sensitivity and Low Self-Noise
- Polar pattern: cardioid + Omni-Directional (interchangeable cartridges)
- Color: Satin Black
- Includes pop-filter and Mic holder

SPECIFICATIONS

Element	16mm condenser head-grille
Frequency Response	30Hz-20KHz
Sensitivity	-38dB +/-2dB (0dB=1V/Pa @ 1KHz)
Output Impedance	100ohm
Self-Noise	24dBA
Max Input SPL	136dB (at 1KHz +/- 1% T.H.D)
S/N Ratio	76dB
Power Requirement	9-52V Phantom Power