PF-12

STUDIO POP SCREEN FOR MICROPHONE

The PF-12 is a pop filter suitable for all studio recording applications. It isolates the microphone from moisture caused by very close vocal reproduction.

It features a noise-reducing mesh that filters out excess noise due to vibrations, allowing for original audio reproduction without being affected by external ambient noise.

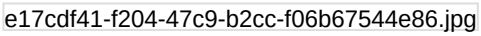
The flexible arm is made of carbon steel, which offers excellent flexibility and resistance to bending.

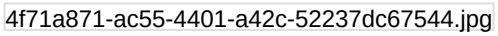
The PF-12 is a microphone accessory designed specifically for computer recording and other applications.

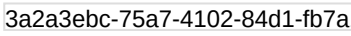
It is suitable for recording studios, stages, internet cafes, broadcast rooms, control rooms, etc.

The PF-12 pop filter comes with a clip for attachment to a microphone stand and is compatible with all microphone stands.

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PRODUCT DETAILS

KEY FEATURES

- Isolates the microphone from moisture.
- Filters out excess noise from vibrations and external ambient noise.
- Flexible arm made of carbon steel.
- Mounting clip compatible with all microphone stands.
- Suitable for recording studios, stages, broadcast and control rooms, etc

SPECIFICATIONS

Flexible arm length	35 cm
Pop filter circular mesh diameter	12cm
Total diameter of the pop filter	13 cm
Flexible arm material	Carbon steel
Packing Dimensions (WxDxH)	375 x 188 x 20 mm
Weight	0,2 Kg
Packing weight	0,3 Kg