



NEW PRODUCTS 2019

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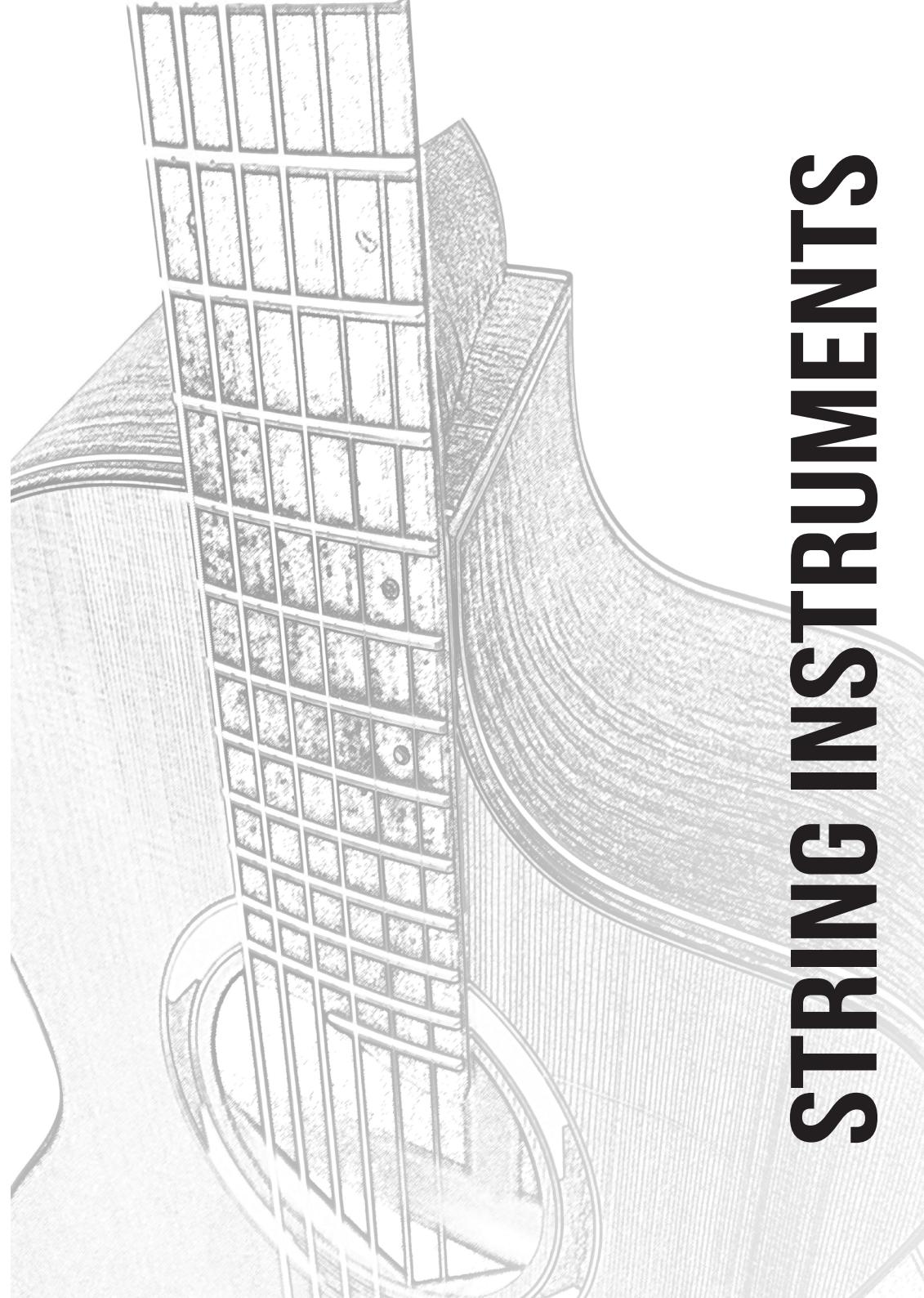
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STRING INSTRUMENTS



Toledo



Toledo EUROPA is a brand new series of classic guitars entirely made in Europe. Material choice, craftsmanship, varnishing and set up: each step is made with the purpose of creating high value instruments.

Woods, carefully selected and stocked in climatized chambers to grant the perfect humidity and temperature in each phase of the process, are crafted with traditional luthiers techniques fully supported by modern technologies.



Wood and finishes

All EUROPA series feature solid cedar/spruce tops, while back and sides are made in Indian rosewood, mahogany or beech. These woods are used in different combinations both in luxury glossy and elegant open pore satin finishes, bringing to life a complete array of instruments including classical and flamenco guitars.

Full respect for the environment

Each guitar is sold with its own origin certificate in compliance to the latest CITES regulation on rosewood (where used).

Toledo



CLARINDA 44CG - All solid classic guitar with cedar top in glossy finish (Made in Europe)

Toledo EUROPA is a new series of classical guitar entirely made in Europe. Clarinda 44CG is an all solid regular size classic guitar featuring cedar top, Indian rosewood back/sides and golden Van Gent tuners with rosewood button. The full resonance of its all solid woods, the hi-end craftsmanship and the meticulous set up provide a instrument with unmatched value both for advanced students and professionals.



- Top: Solid Cedar
- Back & Sides: solid Indian Rosewood
- Neck: Honduras Cedar
- Fretboard and bridge: Indian Rosewood
- Engraved headstock: Indian Rosewood
- Binding: Rosewood with Birch purfling
- Van Gent gold-plated machine heads with Rosewood button
- Nut width: 52 mm
- Scale: 650 mm
- Nut/saddle: bone
- Finish: glossy
- Equipped with Sonata by Royal Classics Spanish strings

CODE	MSRP EUR	MSRP GBP
E665E	€ 645,32	£ 580,79

CLARINDA 44SG - All solid classic guitar with spruce top in glossy finish (Made in Europe)

Toledo EUROPA is a new series of classical guitar entirely made in Europe. Clarinda 44SG is an all solid regular size classic guitar featuring cedar top, Indian rosewood back/sides and golden Van Gent tuners with rosewood button. The full resonance of its all solid woods, the hi-end craftsmanship and the meticulous set up provide a instrument with unmatched value both for advanced students and professionals.



- Top: Solid Spruce
- Back & Sides: solid Indian Rosewood
- Neck: Honduras Cedar
- Fretboard and bridge: Indian Rosewood
- Engraved headstock: Indian Rosewood
- Binding: Rosewood with Birch purfling
- Van Gent gold-plated machine heads with Rosewood button
- Nut width: 52 mm
- Scale: 650 mm
- Nut/saddle: bone
- Finish: glossy
- Equipped with Sonata by Royal Classics Spanish strings

CODE	MSRP EUR	MSRP GBP
E664E	€ 645,32	£ 580,79



Conceived in Italy

Toledo

PRIMERA series

PRIMERA Plus

PRIMERA STUDENT

Toledo PRIMERA STUDENT was conceived to help the students in their first steps. The soft fretboard ease the fingering and results in comfortable playing, helping the student to approach the instrument in the right way.

- Top: plywood
- Back and sides: plywood
- Fretboard: hardwood
- Machine heads: standard
- Accurate set up
- Truss rod



PRIMERA STUDENT 4/4

CODE	MODEL	COLOR	MSRP EUR	MRSP GBP
E778E	PRIMERA STUDENT 44-BK	Black	€ 62,42	£ 56,18
E783E	PRIMERA STUDENT 44-BLS	Blue Sunburst	€ 63,77	£ 57,39
E777E	PRIMERA STUDENT 44-NT	Natural	€ 62,42	£ 56,18
E784E	PRIMERA STUDENT 44-PK	Pink	€ 63,77	£ 57,39
E782E	PRIMERA STUDENT 44-RDS	Red Burst	€ 63,77	£ 57,39
E781E	PRIMERA STUDENT 44-SB	Sunburst	€ 62,42	£ 56,18
E785E	PRIMERA STUDENT 44-WH	White	€ 62,42	£ 56,18

PRIMERA STUDENT 3/4

CODE	MODEL	COLOR	MSRP EUR	MRSP GBP
E791E	PRIMERA STUDENT 34-BK	Black	€ 61,49	£ 55,34
E788E	PRIMERA STUDENT 34-BLS	Blue Sunburst	€ 62,87	£ 56,58
E779E	PRIMERA STUDENT 34-NT	Natural	€ 61,49	£ 55,34
E789E	PRIMERA STUDENT 34-PK	Pink	€ 62,87	£ 56,58
E787E	PRIMERA STUDENT 34-RDS	Red Burst	€ 62,87	£ 56,58
E786E	PRIMERA STUDENT 34-SB	Sunburst	€ 61,49	£ 55,34
E790E	PRIMERA STUDENT 34-WH	White	€ 61,49	£ 55,34

PRIMERA STUDENT 1/2

CODE	MODEL	COLOR	MSRP EUR	MRSP GBP
E780E	PRIMERA STUDENT 12-NT	Natural	€ 61,04	£ 54,94





SHADOW series were born to gather quality construction, tone, style and outstanding visual appeal. The black satin finish, the Gold machine heads with black satin button and the solid top deliver remarkable quality and look.

BA200-MBK



- Body: solid sitka spruce (top) + mahogany (back & sides)
- Neck: set-in mahogany
- Tastiera: Eco-rosewood (CITES compliant)
- Frets: 20
- Machine heads: Grover Black
- Bridge: Eco-rosewood (CITES compliant)
- Machine heads: gold with black satin button
- Body binding: mahogany + maple
- Back strip: mahogany + maple

CODE MSRP EUR MSRP GBP
E680E € 217,53 £ 195,78

BA200-COMPACT



- Body: solid sitka spruce (top) + mahogany (back & sides) Matte Black
- Neck: set-in mahogany
- Tastiera: Eco-rosewood (CITES compliant)
- Frets: 20
- Machine heads: Grover Black
- Bridge: Eco-rosewood (CITES compliant)
- Machine heads: gold with black satin button
- Body binding: mahogany + maple
- Back strip: mahogany + maple
- Size: compact (83cm total length)
- Diapason: 29.7cm
- Equipped with d'Addario EXP

CODE MSRP EUR MSRP GBP
E681E € 213,00 £ 191,70

Shadow Series

New Edition

BA200-CTE



- Body: solid sitka spruce (top) + mahogany (back & sides)
- Neck: set-in mahogany
- Tastiera: Eco-rosewood (CITES compliant)
- Frets: 20
- Machine heads: Grover Black
- Bridge: Eco-rosewood (CITES compliant)
- Machine heads: gold with black satin button
- Body binding: mahogany + maple
- Back strip: mahogany + maple
- Preamp: Fishman SON-GT2
- Equipped with d'Addario EXP
- Colour: Matte Black

CODE MSRP EUR MSRP GBP
E682E € 290,05 £ 261,05

SoundSation YOSEMITE Acoustic Pack

YOSEMITE Series

YOSEMITE Acoustic guitar bundle

YOSEMITE acoustic guitar bundle is the best choice for those about to enter the acoustic 6 strings world. Includes Soundsation YOSEMITE dreadnought acoustic guitar, a clip tuner for quick&effective tuning, strap, picks and bag. Guitar available in black, sunburst or natural finish.

- Soundsation YOSEMITE-DN-BK dreadnought acoustic guitar featuring black pickguard, linden top, basswood back and sides
- CCT-20 clip tuner for easy, quick and effective tuning
- Strap
- Picks (3pcs)
- Gig bag w/straps and pocket



CODE	MODELL	COLOR	MSRP EUR	MSRP GBP
E795E	YOSEMITE-BUN-NT	Natural	€ 101,79	£ 91,61
E796E	YOSEMITE-BUN-SB	Sunburst	€ 101,79	£ 91,61
E794E	YOSEMITE-BUN-BK	Black	€ 101,79	£ 91,61

VAT excluded

VAT excluded

Rider series

RIDER-STD-S - Double cutaway electric guitar with 3 single coils

RIDER series is a super classic revisited: double cutaway electric guitar featuring basswood body for rich tone and reliability, 3 single coils for clear and brilliant tone. 22 frets Eco-Rosewood fretboard fully complies CITES regulation preserving the feeling and the look of rosewood. The 5-way switch and volume/tone pots offer great sound flexibility for blues, rock, funky tones. A perfect choice for beginners demanding quality and playability.

- Body: basswood
- Neck: maple
- Fretboard: Eco-Rosewood (CITES compliant)
- Frets: 22
- Machine heads: chrome
- Bridge: vintage tremolo
- Pick ups: 3 single coils
- Switch: 5 way
- Pots: volume/tone/tone

CODE	MODEL	COLOR	MSRP EUR	MSRP GBP
R629R	RIDER-STD-S VW	Vintage White	€ 115,39	£ 103,85
R630R	RIDER-STD-S BK	Black	€ 115,39	£ 103,85
R631R	RIDER-STD-S FR	Candy Apple Red	€ 115,39	£ 103,85
R632R	RIDER-STD-S TB	Tropical Blue	€ 115,39	£ 103,85
R628R	RIDER-STD-S 3TS	3T Sunburst	€ 115,39	£ 103,85
R645R	RIDER-STD-S PK	Pink	€ 115,39	£ 103,85



3/4 version

CODE	MODEL	COLOR	MSRP EUR	MSRP GBP
R642R	RIDER-JR TB	Tropical Blue	€ 112,43	£ 101,19
R643R	RIDER-JR PK	Pink	€ 112,43	£ 101,19
R644R	RIDER-JR VW	Vintage White	€ 112,43	£ 101,19
R641R	RIDER-JR FR	Candy Apple Red	€ 112,43	£ 101,19
R639R	RIDER-JR 3TS	3T Sunburst	€ 112,43	£ 101,19
R640R	RIDER-JR BK	Black	€ 112,43	£ 101,19



Lefthand version

CODE	MODEL	COLOR	MSRP EUR	MSRP GBP
R633R	RIDER-STD-SLH 3TS	3T Sunburst	€ 118,36	£ 106,52
R634R	RIDER-STD-SLH BK	Black	€ 118,36	£ 106,52
R635R	RIDER-STD-SLH VW	Vintage White	€ 118,36	£ 106,52

Rider series

RIDER-STD-H - Double cutaway electric guitar with 2 single coils + 1 humbucker

RIDER series is a super classic revisited: double cutaway electric guitar featuring basswood body for rich tone and reliability. This version is equipped with 2 single coils for clear and brilliant tone + 1 humbucker to push your riffs&licks beyond. 22 frets Eco-Rosewood fretboard fully complies CITES regulation preserving the feeling and the look of rosewood. The 5-way switch and volume/tone/pots offer great sound flexibility for blues, rock, funky tones. A perfect choice for beginners demanding quality and playability.

- Body: basswood
- Neck: maple
- Fretboard: Eco-Rosewood (CITES compliant)
- Frets: 22
- Machine heads: chrome
- Bridge: vintage tremolo
- Pick ups: 2 single coils + 1 humbucker
- Switch: 5 way
- Pots: volume/tone/tone

CODE	MODEL	COLOR	MSRP EUR	MSRP GBP
R637R	RIDER-STD-H VW	Vintage White	€ 121,03	£ 108,93
R636R	RIDER-STD-H 3TS	3T Sunburst	€ 121,03	£ 108,93
R638R	RIDER-STD-H BK	Black	€ 121,03	£ 108,93



RIDER GP - Electric guitar pack

Wanna start your journey in the electric guitar world? Rider GP is the best way to do it! The guitar pack includes a Soundsation Rider-GP electric guitar, a RGP-10 vintage style combo, a clip tuner allowing you to be in tune without cables, a gig bag, 3 picks, cable and strap. All you need is here: now is up to you!

- Soundsation Rider-GP guitar: double cutaway basswood body, maple neck, 22 frets eco rosewood fretboard, 3 single coils, 5 positions switch
- RGP-10 combo featuring 5" speaker, drive selector, eq, headphone out (10w)
- Back lighted clip tuner allowing perfect and fast tuning without cables
- Strap
- Gig bag
- Picks
- Cable
- Color box

CODE	MODEL	COLOR	MSRP EUR	MSRP GBP
E683E	RIDER GP 3TS	3T Sunburst	€ 187,23	£ 168,51
E684E	RIDER GP BK	Black	€ 187,23	£ 168,51
E685E	RIDER GP CAR	Candy Apple Red	€ 187,23	£ 168,51
E686E	RIDER GP TB	Tropical Blue	€ 187,23	£ 168,51
E687E	RIDER GP VW	Vintage White	€ 187,23	£ 168,51



Twanger series

TWANGER-R - Cutaway electric guitar with 1 single coil and 1 lipstick pickup

Blues and southern rock time?! TWANGER series is the answer for beginners demanding for quality, tone and playability. Solid basswood body provides tone and reliability, 1 single coil + 1 lipstick pickup configuration grants the real twang tone. The 3-way switch and volume/tone pots complete the deal and offer great sound flexibility. It's twang dudes, and we like it!

- Body: basswood
- Neck: maple
- Tastiera: Eco-Rosewood (CITES compliant)
- Frets: 22
- Machine heads: chrome
- Bridge: Vintage
- Pick ups: 1 single coil + 1 lipstick
- Switch: 3 way
- Pots: volume/tone

CODE	MODEL	COLOR	MSRP EUR	MSRP GBP
R647R	TWANGER-R NT	Natural	€ 118,36	£ 106,52
R646R	TWANGER-R BK	Black	€ 118,36	£ 106,52
R648R	TWANGER-R 3TS	3T sunburst	€ 118,36	£ 106,52



TWANGER-M - Cutaway electric guitar with 1 single coil and 1 lipstick pickup

Blues and southern rock time?! TWANGER series is the answer for beginners demanding for quality, tone and playability. Solid basswood body provides tone and reliability, 1 single coil + 1 lipstick pickup configuration grants the real twang tone. The 3-way switch and volume/tone pots complete the deal and offer great sound flexibility. It's twang dudes, and we like it!

- Body: basswood
- Neck: maple
- Tastiera: maple
- Frets: 22
- Machine heads: chrome
- Bridge: Vintage
- Pick ups: 1 single coil + 1 lipstick
- Switch: 3 way
- Pots: volume/tone

CODE	MODEL	COLOR	MSRP EUR	MSRP GBP
R651R	TWANGER-M 3TS	3T sunburst	€ 118,36	£ 106,52
R649R	TWANGER-M BK	Black	€ 118,36	£ 106,52
R650R	TWANGER-M NT	Natural	€ 118,36	£ 106,52



Spur series**SPUR - Electric bass with bridge and neck pick ups**

It's classic time with SPUR series: electric basses featuring solid basswood body for tone and reliability, maple neck, Eco-rosewood fretboard. 20 frets, 2 J-style pickups for creamy and rounded tone, chrome hardware. Volumes/tone pots offer great sound shaping. A perfect choice for blues, rock and jazz players. 100% CITES compliant.

- Body: solid basswood
- Neck: maple
- Fretboard: Eco-rosewood (CITES compliant)
- Frets: 20
- Machine heads: chrome
- Bridge: SH vintage
- Pick ups: 2 J-style
- Pots: 2 volume/tone

CODE	MODEL	COLOR	MSRP EUR	MSRP GBP
R659R	SPUR 3TS	3T sunburst	€ 140,61	£ 126,55
R656R	SPUR BK	Black	€ 140,61	£ 126,55
R657R	SPUR TBL	See Thru Blue	€ 140,61	£ 126,55
R658R	SPUR TRD	See Thru Red	€ 140,61	£ 126,55
R660R	SPUR-LH BK	Black	€ 143,57	£ 129,21

*Lefthand

**Gunbarrel series****GUNBARREL - Electric bass with bridge and neck pick ups**

Electric bass born to rule in the rock, metal and jazz territories, featuring solid basswood body for tone and reliability, maple neck, Eco-rosewood fretboard. 24 easy access frets, Bridge J-style pickup + neck P-style pick up for creamy and rounded tone, black hardware. Volumes/tone pots offer great sound shaping. 100% CITES compliant.

- Body: solid basswood
- Neck: maple
- Fretboard: Eco-rosewood (CITES compliant)
- Frets: 24
- Machine heads: black
- Bridge: G series
- Pick ups: J-style + P-style
- Pots: 2 volume/tone

4 strings version

CODE	MODEL	COLOR	MSRP EUR	MSRP GBP
R662R	GUNBARREL-4 TRD	See Thru Red	€ 147,73	£ 132,96
R661R	GUNBARREL-4 BK	Black	€ 147,73	£ 132,96
R663R	GUNBARREL-4 3TS	3T sunburst	€ 147,73	£ 132,96

5 strings version

CODE	MODEL	COLOR	MSRP EUR	MSRP GBP
R665R	GUNBARREL-5 TRD	See Thru Red	€ 177,39	£ 159,65
R666R	GUNBARREL-5 3TS	3T sunburst	€ 177,39	£ 159,65
R664R	GUNBARREL-5 BK	Black	€ 177,39	£ 159,65



Horsemans series

HORSEMAN- Electric bass with bridge P-style pick up

A super classic: HORSEMAN series! Electric bass featuring solid basswood body for tone and reliability, maple neck, Eco-rosewood fretboard, 20 frets, bridge P-style pick up for creamy and deep tone, chromed hardware. Volume/tone pots offer great sound shaping. A perfect choice for blues, rock and jazz players. 100% CITES compliant.

- Body: solid basswood
- Neck: maple
- Fretboard: rosewood (CITES compliant)
- Frets: 20
- Machine heads: chrome
- Bridge: HM vintage
- Pick ups: 1 P-style
- Pots: volume/tone

CODE	MODEL	COLOR	MSRP EUR	MSRP GBP
R655R	HORSEMAN 3TS	3T sunburst	€ 138,83	£ 124,95
R652R	HORSEMAN BK	Black	€ 138,83	£ 124,95
R653R	HORSEMAN RDS	Red Sunburst	€ 138,83	£ 124,95
R654R	HORSEMAN TRD	See Thru Red	€ 138,83	£ 124,95



STRING INSTRUMENTS AMPLIFICATIONS

Seven Satins

Cream series guitar amp

SOUNDSATION presents its new CREAM series, a new array of solid state amps bringing you that unforgettable vintage feel and tone. Available in 3 versions (10W, 15W, 30W) with different features and specifications.

CREAM-10 - 10W electric guitar vintage combo

Cream-10 is the smallest combo of the series: compact and light, featuring a phone out for silent practicing, is the perfect choice for beginners and for advanced players who need a vintage style amp within reach.

- 10W
- 1 channels with push/push overdrive selector
- Controls: Gain, Drive select, Vol, Treble, Middle, Bass
- Woofer: 6.5"
- Input: 1 (instrument)
- Output: Headphones
- Vintage look
- Designed in Italy
- Color box

CODE	MSRP EUR	MSRP GBP
E688E	€ 59,45	£ 53,51



CREAM-15R - 15W electric guitar vintage combo with reverb

Cream-15R is the intermediate combo of the series: compact and light, featuring 2 channels, reverb and phone out for silent practicing, is the perfect choice for beginners and for advanced players who need a vintage style and well equipped 15W amp within reach.

- 15W
- 2 channels with push/push overdrive selector on CH2
- Controls: Vol1, Channel select, Vol2, Gain, Bass, Middle, Treble, Reverb
- Woofer: 8"
- Input: 1 (instrument)
- Output: Headphones
- Aux In (Mini Jack)
- Digital Reverb with dedicated control
- Vintage look
- Designed in Italy
- Color box

CODE	MSRP EUR	MSRP GBP
E689E	€ 106,10	£ 95,49



CREAM-30R - 30W electric guitar vintage combo with reverb

Cream-30R is the most powerful and better equipped combo of the series: featuring 2 footswitchable channels, reverb, and phone out for silent practicing, is the perfect choice for beginners and for advanced players who need a vintage style and well equipped 30W amp within reach.

- 30W
- 2 channels with push/push overdrive selector on CH2 (switchable via FSCR-2 footswitch - not included)
- Controls: Vol1, Channel select, Vol2, Gain, Bass, Middle, Treble, Reverb
- Woofer: 10"
- Input: 1 (instrument)
- Output: Headphones
- Aux In (Mini Jack)
- Footswitch input
- Digital Reverb with dedicated control
- Vintage look
- Designed in Italy
- Color box
- FSCR-2 footswitch not included



CODE	MSRP EUR	MSRP GBP
E690E	€ 135,43	£ 121,89

FSCR-2 - Footswitch for Cream-30R

Footswitch for Cream-30R with cable (reverb and channel selection control)

- Metal chassis
- Switches: 2
- Cable included

CODE	MSRP EUR	MSRP GBP
E692E	€ 28,96	£ 26,06



STANDS**SGS2100 - Foldable guitar and bass universal stand**

- Sturdy metal construction
- Completely foldable structure
- Universal design, suited for all guitars and basses
- Contact points covered with anti-scratch material
- Tripod structure for maximum stability

CODE MSRP EUR MSRP GBP
D700D € 20,07 £ 18,06

**GSGT-500 - Guitarist stool with integrated guitar stand**

- Guitarist stool with integrated guitar stand
- Comfortable extra padded seat
- Coated contact points to avoid scratches to the instruments
- Compact and foldable
- Universal guitar stand suitable for all instruments
- Height: 69,50 cm
- Seat padding: 7 cm
- Seat dimensions (LxW): 35x26 cm
- Base dimensions (LxW): 45x33 cm
- Finish: black

CODE MSRP EUR MSRP GBP
D960D € 51,93 £ 46,74

**KB-300**

- Adjustable height with 3 positions and quick setting mechanism
- Comfortable extra-padded seat in black leather
- Steel frame
- Anti-slip rubber feet
- Black painted color

CODE MSRP EUR MSRP GBP
D868D € 38,83 £ 34,95

**KB-400**

- Adjustable height with 5 positions and quick setting mechanism
- Comfortable extra-large padded seat in black leather
- Steel frame
- Anti-slip rubber feet
- Black painted color

CODE MSRP EUR MSRP GBP
D869D € 41,79 £ 37,61

**SBH-50P-SBK**

- Seat: imitation leather black
- Finish: satin black



CODE MSRP EUR MSRP GBP
E564E € 57,31 £ 51,58

SBH-50P-SRW

- Seat: imitation leather black
- Finish: satin rosewood



CODE MSRP EUR MSRP GBP
E566E € 57,31 £ 51,58

SBH-50P-SWH

- Seat: imitation leather white
- Finish: satin white



CODE MSRP EUR MSRP GBP
E565E € 57,31 £ 51,58

SCPE series Softcase

Soundsation softcases, featuring a reinforcing PE board + 20mm padding, perfectly gather sturdiness, comfort and style, protecting your instruments in any conditions and providing all the portability you need with adjustable straps and padded handle. Available in a wide range of sizes for guitars and basses.

- Outer material: 1680D nylon
- Interior: PE board + 20mm padding
- Adjustable straps for maximum comfort
- Padded handle
- Wide pocket for accessories and study materials
- Rubber feet



CODE	MODEL	INSTRUMENT	DIMENSIONS	MSRP EUR	MSRP GBP
E379E	SCPE-A	Acoustic guitar	109 x 35 x 14cm	€ 58,87	£ 52,98
E380E	SCPE-C	Classical guitar	103 x 34 x 12cm	€ 58,87	£ 52,98
E381E	SCPE-E	Electric guitar	104 x 34 x 6cm	€ 58,87	£ 52,98
E382E	SCPE-BS	Electric Bass guitar	121 x 35 x 6cm	€ 58,87	£ 52,98

SFC Series Softcase

Soundsation softcases, featuring a 5mm woodshell + 20mm padding, perfectly gather sturdiness, comfort and style, protecting your instruments in any conditions and providing all the portability you need with adjustable straps and padded handle. Available in a wide range of sizes for guitars and basses.

- Outer material: 600D nylon
- Interior: 5mm plywood + 20mm padding
- Adjustable straps for maximum comfort
- Padded handle
- Wide pocket for accessories and study materials



CODE	MODEL	INSTRUMENT	DIMENSIONS	MSRP EUR	MSRP GBP
L358L	SFC-LP	Les Paul	103.5 x 35 x 9.5cm	€ 57,80	£ 52,02
L357L	SFC-S	Strato guitar	104 x 36 x 8.5 cm	€ 57,80	£ 52,02

SPEAKERS SYSTEMS

ACTIVE SPEAKERS**Hyper series**

HYPER series is the result of years of experience gathered by Soundsation in Portable Sound systems. This speaker line is built with a sturdy, lightweight and stylish polycarbonate enclosure with full metal grille and acoustic foam to protect the transducers. The cutting-edge design, according to latest industry standard, offers both a great look and an optimal sound quality. All models are equipped with a Class D amp and switching power supply to deliver massive power with great efficiency and light weight. (with the exception of the 6"). MIC and Line inputs to connect all major input sources, being microphones, mixers or media players. Featuring four M8 flying points distributed on each side, 1 handle on top and a standard D36mm pole mount hole it is ideal for both fixed installation or portable applications.

HYPER-PRO TOP 12AX - 12" 1600W Peak 2-way Powered Loudspeakers with DSP

HYPER-PRO AX Series speakers are part of a wider range of SOUNDSATION Pro Audio product line, of which they represent the cutting edge. 1600W peak power, selected transducers, powerful DSP, advanced housing material and anti-scratch black paint: all ingredients wisely combined to offer the best to even the most demanding professionals. HYPER-PRO AX series 12" and 15" woofers sound punchy and loud; the 1.35" driver lets them sound crystal clear. Choose from 4 preset programs, to easily get your sound. Thanks to the three inputs with separate level controls, decide whether to connect a microphone, a mixer, an instrument or a media player.

- Bi-Amped Active Speaker
- 1600W Peak Power
- Amplifier: Class-D (low-frequencies); Class-AB (high-frequencies)
- Celestion® 1.35" Compression Driver
- 4-Preset DSP (Live, DJ, Speech, Monitor)
- Balanced MIC / Line XLR input with Thru XLR output, Line Stereo input with 2x 1/4" jack, Stereo input with Mini-Jack and RCA, all with independent level controls
- Link output with Mono / Stereo selection
- Blue Front LED with On/Off Switch
- Sturdy Polycarbonate Enclosure with black anti-scratch paint
- Flyable: 5 x M10 points (4 on top, 1 on rear)
- Handles: 1 on top, 2 on sides
- Pole Mount: Standard 36 mm

- Frequency Response: 52Hz - 20kHz / -10dB
- Max SPL: 134 dB
- Low-freq. Transducer: 12" Woofer
- High-freq. Transducer: Celestion® 1.35" Compression Driver
- Coverage: 90° x 60°
- Low-Frequency Amplifier: Class-D 350W RMS - 1400W Picco
- High-Frequency Amplifier: Class-AB 50W RMS - 200W Picco
- AC Mains: 220/240V - 50/60Hz
- Power Consumption (Average/Peak): 800W / 1600W
- Fuse: T6.3AL-250V
- DSP: 4 preset (Live, DJ, Speech, Monitor)
- Input Connections: 1x XLR connector, 2x 63mm Jack, 1x Mini-Jack, 1x RCA Pair
- Output Connectors: 1x XLR Thru Output (Input 1), 1x XLR Link Output with Mono/Stereo selection
- Housing Material: Polycarbonate
- Grille: Steel/1mm
- Flyable: 5 x M10 points (4 on top, 1 on rear)
- Handles: 2 on sides; 1 on top
- Tripod/Pole Hole: Standard D36mm
- Speaker Size (WxHxD): 362 x 597 x 347 mm
- Speaker Weight: 19.6 kg

CODE	MSRP EUR	MSRP GBP
E477E	€ 395,60	£ 356,04

**HYPER-PRO TOP 15AX - 15" 1800W Peak 2-way Powered Loudspeakers with DSP**

HYPER-PRO AX Series speakers are part of a wider range of SOUNDSATION Pro Audio product line, of which they represent the cutting edge. 1800W peak power, selected transducers, powerful DSP, advanced housing material and anti-scratch black paint: all ingredients wisely combined to offer the best to even the most demanding professionals. HYPER-PRO AX series 12" and 15" woofers sound punchy and loud; the 1.35" driver lets them sound crystal clear. Choose from 4 preset programs, to easily get your sound. Thanks to the three inputs with separate level controls, decide whether to connect a microphone, a mixer, an instrument or a media player.

- Bi-Amped Active Speaker
- 1800W Peak Power
- Amplifier: Class-D (low-frequencies); Class-AB (high-frequencies)
- Celestion® 1.35" Compression Driver
- 4-Preset DSP (Live, DJ, Speech, Monitor)
- Balanced MIC / Line XLR input with Thru XLR output, Line Stereo input with 2x 1/4" jack, Stereo input with Mini-Jack and RCA, all with independent level controls
- Link output with Mono / Stereo selection
- Blue Front LED with On/Off Switch
- Sturdy Polycarbonate Enclosure with black anti-scratch paint
- Flyable: 5 x M10 points (4 on top, 1 on rear)
- Handles: 1 on top, 2 on sides
- Pole Mount: Standard 36 mm

- Frequency Response: 49Hz - 20kHz / -10dB
- Max SPL: 136 dB
- Low-freq. Transducer: 15" Woofer
- High-freq. Transducer: Celestion® 1.35" Compression Driver
- Coverage: 90° x 60°
- Low-Frequency Amplifier: Class-D 400W RMS - 1600W Picco
- High-Frequency Amplifier: Class-AB 50W RMS - 200W Picco
- AC Mains: 220/240V - 50/60Hz
- Power Consumption (Average/Peak): 900W / 1800W
- Fuse: T6.3AL-250V
- DSP: 4 preset (Live, DJ, Speech, Monitor)
- Input Connections: 1x XLR connector, 2x 1/4" Jack, 1x ?" Mini-Jack, 1x RCA Pair
- Output Connectors: 1x XLR Thru Output (Input 1), 1x XLR Link Output with Mono/Stereo selection
- Housing Material: Polycarbonate
- Grille: Steel/1mm
- Flyable: 5 x M10 points (4 on top, 1 on rear)
- Handles: 2 on sides; 1 on top
- Tripod/Pole Hole: Standard D36mm
- Speaker Size (WxHxD): 445 x 698 x 376 mm
- Speaker Weight: 25.8 kg

CODE	MSRP EUR	MSRP GBP
E478E	€ 426,15	£ 383,54



COMPLETE SET**LIVEMAKER SERIES****LIVEMAKER X SET - 1800W Peak Power 2.1 Portable Column PA System with DSP**

LIVEMAKER X is the result of years of experience gathered by SOUNDSATION in Portable Sound systems, a segment where quality, versatility and value for money are absolutely essential. LIVEMAKER X system with its powerful 1800-watt (Peak) power amp delivers astounding performance for mobile applications especially for musicians and DJs. The system is equipped with a high-performance 10" subwoofer, two satellite speakers (6 x 2.75" Wide-band Speakers) and integrated mixer. In addition to the Bluetooth, the system integrates a DSP for Audio with 4 Presets and a 24Bit DSP FX with 16 genuine effects to add to the MIC inputs choosing the level for each channel. The enclosures (ABS for the satellites and Plywood for the sub-woofer) are strong and lightweight and have a pleasant look.

- 1 x Subwoofer with integrated mixer and 2 x Satellite Passive speakers
- Class-D 2 x 600W (RMS) Amplifier
- One 10" Woofer (Subwoofer) and 6 x 2.75" Wide-band Speakers (3 for each satellite speaker)
- 2 Microphones/Line Inputs with 3 Band Equalizer (Low/Middle/High frequencies)
- Bluetooth
- AUX Input with 1 Stereo RCA Line Input, 2 x JACK 1/4 Inputs and 1 x Mini Jack Stereo Input
- Dual Band Equalizer on AUX Input
- A DSP for Audio output with 4 presets and a 24Bit DSP FX with 16 genuine effects
- 25 mm hole for satellite speaker pole mounting
- Sturdy, compact and lightweight cabinets (ABS for the satellites and Plywood for the subwoofer).



- System: Portable Column PA Speakers; Speaker Type: 2.1 Portable System
- Satellite and Subwoofer Max. SPL(@1m): 121dB
- Frequency Range: 50Hz-20kHz; Satellite Frequency response: 250Hz-20kHz; Subwoofer Frequency response: 50Hz-250Hz
- Satellite RMS / Peak Power Capacity : 150W/450 W (each satellite speaker)
- Sensitivity (1m/1W) Satellite/Subwoofer: 98dB/95dB
- Satellite Nominal impedance: 8ohm
- Satellite Input: 1 x Speakon connector
- Satellite HF driver: 6 x 2.75" Wideband Speakers voice coil
- Satellite Crossover frequency: 250Hz -12 dB/octave
- Satellite HF protection: Short protection
- Satellite Pole mount: Ø 25mm
- Satellite Housing material: ABS
- Satellite Dimensions (WxHxD): (2x) 107x107x560mm; Satellite Net weight: (2x) 1.72kg
- Subwoofer: Inputs: 2x XLR/6.3mm Jack Combo, Mini Jack Stereo input 3.5mm, RCA, 6.3 Jack L+R/Bluetooth
- MIC, Line, RCA Input impedance: 4.7 kΩ (MIC), 22 kΩ (LINE & RCA)
- MIC/Line in Sensitivity: -50dB (MIC), -20dB (LINE)
- Line in Sensitivity: -20dB
- EQ Control: LOW Freq, +/-12dB; MID Freq, +/-11dB; HIGH Freq, +/-11dB
- DSP: 24Bit DSP for Audio Output with 4 presets and a 24Bit DSP FX with 16 genuine effects dedicated to CH1 and CH2
- Subwoofer amplifier: 300W RMS @ 4ohm; Satellites amplifier: 150W RMS @ 8ohm (for each satellite speaker)

CODE	MSRP EUR	MSRP GBP
E861E	€ 708,97	£ 638,07

**BLUEPORT FX - 2x100W Portable PA System with active mixer and two passive 2-Way Speakers**

BLUEPORT FX is the result of years of experience gathered by SOUNDSATION in Portable Sound systems, a segment where quality, versatility and value for money are absolutely essential. This active amplified portable PA system includes two passive speakers with 10 "woofers and integrated amplified mixer. In addition to the MP3 player with USB, SD card and Bluetooth™, the system integrates a 24Bit DSP FX with 16 genuine effects to add to the MIC inputs choosing the level for each channel. The integrated mixer is equipped with a Class-D 2x100W (RMS) amplifier. The enclosures (ABS) are strong and lightweight and have a pleasant look.

- Two passive speakers with integrated amplified mixer
- Class-D 2x100W (RMS) Amplifier
- Speakers with 10" Woofers and 1" compression driver
- Dual Band Equalizer (Low/High frequencies)
- MP3 player with USB, SD card and Bluetooth™
- 4 Microphones/Line Inputs
- 1 Stereo RCA/JACK 1/4" Line Input
- 1 Stereo RCA Line Output
- 24Bit DSP FX with 16 genuine effects
- Infrared receiver for remote control
- 35 mm hole for pole mounting
- Sturdy, compact and lightweight cabinets (ABS)

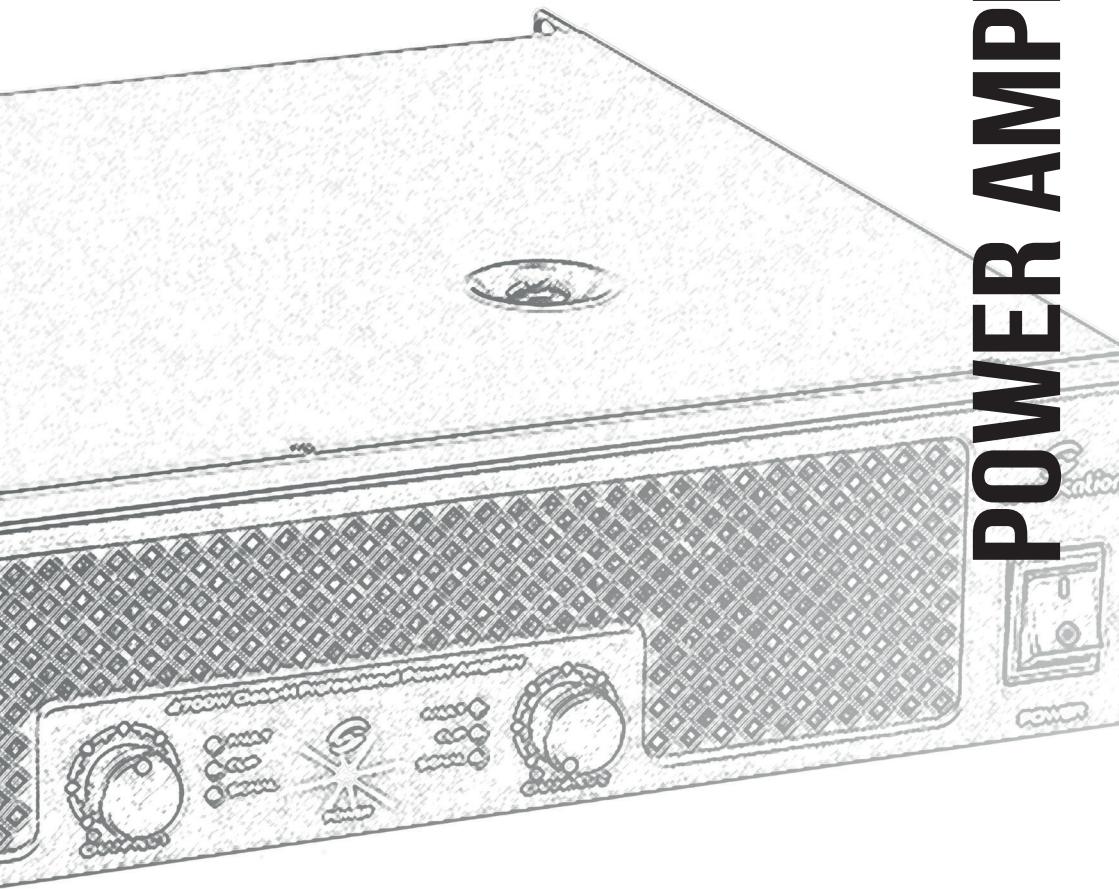


- Frequency Response - 65 Hz - 20KHz [-10dB]; 65Hz-19KHz [-3dB]
- System Max SPL / Sensitivity - 118dB / 95dB
- HF Type - Compression Driver; Throat diameter / Voice coil diameter - 1" / 1"; Driver throat diameter - 80mm; Directivity (HxV) / Horn Type - 90°x40°-60° / Asymmetric ; Magnet Material / Weight - Ferrite Magnet Structure / 225g ; RMS Power - 25W ; Sensitivity(1W/1m) - 106dB ; Crossover Frequency / Filter Slope - 3KHz / 6dB/Octave ; Impedance - 8 Ohm
- LF Woofer Diameter - 10" ; Voice coil diameter - 10" ; Voice coil diameter - 1.5" ; Magnet Material / Weight - Ferrite Magnet Structure / 677.3g ; RMS Power - 100W ; Frequency Response - 63Hz - 3.5KHz ; Max SPL (1W/1m) - 94dB ; Impedance - 4 Ohm
- Amplifier Class - D ; Power RMS / Peak - 2 x 100W / 2 x 250W ; Output Connectors - 2x 1/4" Jack
- Input Channels - 4 Mic/Line + 1 Stereo Line
- Phantom Power - (CH1-4) +48V
- EQ High (CH 1-4 and Master) - Cut-off freq: 1KHz / Gain:+/-15dB
- EQ Low (CH 1-4 and Master) - Cut-off freq: 500Hz / Gain:+/-15dB
- Digital Effects - 16 Presets with Level Control (CH1-4)
- Digital Multimedia Player - USB, SD CARD and Bluetooth
- Power Requirement - 230Vac-50Hz ; Power Consumption - 350W ; Power Switch - YES ; Connector - VDE ; Fuse - T3.15A - 250V
- Speaker Housing material - ABS
- Grille material / thickness - Steel / 0.8 mm
- Mixer Housing material - ABS
- Handles - YES
- Pole Mount - YES/35mm
- Single Speaker Size (WxHxD) - 330 x 300 x 490mm
- Net Weight (2 speakers + mixer + accessories) - 16kg

CODE	MSRP EUR	MSRP GBP
E577E	€ 389,75	£ 350,78



POWER AMPLIFIERS



ZEUS II Series**ZEUS II D-4700 - 2x1000W @ 8ohm, 2x1650W @ 4ohm Class-D 1U Professional Power Amplifier**

ZEUS II D series is ideal for high-performance professional applications at high powers. It offers the most demanding users a very high dynamic response, a high damping factor and a very advanced protection system. It is designed with an excellent cooling system, with compact and stable mechanical capabilities, and can be used in live concerts, discos, night clubs, etc., thanks to its high reliability.

- 2 x 1000W @ 8ohm in just 7kg and 1U height standard rack
- Ultimate reliability through innovative cool-running high-density class-D technology with near-zero thermal buildup
- Ultra-efficient switch-mode power supply for noise-free audio, superior transient response and low power consumption
- Excellent designed flow-through air path and solid aluminum heat sinks can gain the maximum cooling
- Lightweight and rugged design, 1U height standard rack



CODE	MSRP EUR	MSRP GBP
E426E	€ 831,25	£ 748,13

- Stereo Output Power (RMS): 2x1000W @ 8ohm, 2x1650W @ 4ohm
- Bridged Output Power (RMS): 1x2850W @ 8ohm, 1x4700W @ 4ohm
- Input Sensitivity: 1.2V/32dB/26dB
- Input Impedance: >10Kohm balanced or unbalanced
- Frequency response(1W, 8ohm): +0/-3dB 6.8Hz-34kHz
- 1KHz THD: 0.01–0.03%
- Damping Factor > 600
- Crosstalk > 70
- S/N Ratio > 104dB
- Amplifier Class: D
- Power Requirements 220V – 50/60Hz
- Input Connectors XLR
- Output Connectors Speakon®
- Cooling: 3 fans with airflow from front panel to the rear panel
- Variable wind speed, according to the temperature
- Dimension(WxHxD) 483 x 45 x 364.8 mm
- Height 1 Rack Unit
- Net Weight 7.2 Kg

ZEUS II D-5600 - 2x1200W @ 8ohm, 2x2000W @ 4ohm Class-D 1U Professional Power Amplifier

ZEUS II D series is ideal for high-performance professional applications at high powers. It offers the most demanding users a very high dynamic response, a high damping factor and a very advanced protection system. It is designed with an excellent cooling system, with compact and stable mechanical capabilities, and can be used in live concerts, discos, night clubs, etc., thanks to its high reliability.

- 2 x 1200W @ 8ohm in just 7kg and 1U height standard rack
- Ultimate reliability through innovative cool-running high-density class-D technology with near-zero thermal buildup
- Ultra-efficient switch-mode power supply for noise-free audio, superior transient response and low power consumption
- Excellent designed flow-through air path and solid aluminum heat sinks can gain the maximum cooling
- Lightweight and rugged design, 1U height standard rack



CODE	MSRP EUR	MSRP GBP
E427E	€ 859,91	£ 773,92

- Stereo Output Power (RMS): 2x1200W @ 8ohm, 2x2000W @ 4ohm
- Bridged Output Power (RMS): 1x3450W @ 8ohm, 1x5600W @ 4ohm
- Input Sensitivity: 1.2V/32dB/26dB
- Input Impedance: >10Kohm balanced or unbalanced
- Frequency response(1W, 8ohm): +0/-3dB 6.8Hz-34kHz
- 1KHz THD: 0.01–0.03%
- Damping Factor > 600
- Crosstalk > 70
- S/N Ratio > 104dB
- Amplifier Class: D
- Power Requirements 220V – 50/60Hz
- Input Connectors XLR
- Output Connectors Speakon®
- Cooling: 3 fans with airflow from front panel to the rear panel
- Variable wind speed, according to the temperature
- Dimension(WxHxD) 483 x 45 x 364.8 mm
- Height 1 Rack Unit
- Net Weight 7.3 Kg

ZEUS II Series**ZEUS II D-3750 - 2x800W @ 8ohm, 2x1300W @ 4ohm Class-D 1U Professional Power Amplifier**

ZEUS II D series is ideal for high-performance professional applications at high powers. It offers the most demanding users a very high dynamic response, a high damping factor and a very advanced protection system. It is designed with an excellent cooling system, with compact and stable mechanical capabilities, and can be used in live concerts, discos, night clubs, etc., thanks to its high reliability.

- 2 x 800W @ 8ohm in just 7kg and 1U height standard rack
- Ultimate reliability through innovative cool-running high-density class-D technology with near-zero thermal buildup
- Ultra-efficient switch-mode power supply for noise-free audio, superior transient response and low power consumption
- Excellent designed flow-through air path and solid aluminum heat sinks can gain the maximum cooling
- Lightweight and rugged design, 1U height standard rack



CODE	MSRP EUR	MSRP GBP
E425E	€ 773,92	£ 696,53

- Stereo Output Power (RMS): 2x800W @ 8ohm, 2x1300W @ 4ohm
- Bridged Output Power (RMS): 1x2300W @ 8ohm, 1x3750W @ 4ohm
- Input Sensitivity: 1.2V/32dB/26dB
- Input Impedance: >10Kohm balanced or unbalanced
- Frequency response(1W, 8ohm): +0/-3dB 6.8Hz-34kHz
- 1KHz THD: 0.01–0.03%
- Damping Factor > 600
- Crosstalk > 70
- S/N Ratio > 104dB
- Amplifier Class: D
- Power Requirements 220V – 50/60Hz
- Input Connectors XLR
- Output Connectors Speakon®
- Cooling: 3 fans with airflow from front panel to the rear panel
- Variable wind speed, according to the temperature
- Dimension(WxHxD) 483 x 45 x 364.8 mm - Net Weight 7.1 Kg

ZEUS II H-2700 - 2 x 1000W @ 8ohm, 2 x 1350W @ 4ohm Professional Class-H Power Amplifier

ZEUS II Series represents a new era in affordable, quality power amplification. All five models (3 in AB-Class, and 2 in H-Class) in this series are powerful, rugged and reliable. They are suited for musicians, DJs, and entertainers as well as houses of worship, discos, clubs and pubs. Models are A-300, A-600, A-900 in AB-Class, and H-1800, H-2700 in H-Class. Features include RCA and XLR inputs, user selectable input sensitivity of 0.775V or 1.4V for the H-1800, H-2700 models, Speakon® and binding post outputs, stereo/parallel/bridge-mono modes, power/fault/signal presence/clip indicators, forced-air cooling.

- Intelligent Cooling System Makes Power Amplifier Work More Quiet
- Stereo/parallel/bridged-mono Modes
- High Quality Transformer with High Performance
- Upgraded Cooling Fans With Magnetic Suspension Technology And Low Noise
- 2U Chassis Design
- H-Class traditional and reliable circuitry with high-quality components
- Soft Start Function



CODE	MSRP EUR	MSRP GBP
E539E	€ 513,62	£ 462,26

- Stereo Output Power (RMS): 2 x 1000W @ 8ohm, 2 x 1350W @ 4ohm
- Bridged Output Power (RMS): 1 x 2700W @ 8 ohm
- Input Sensitivity: 1.4V / 0.775V
- Input Impedance: 20Kohm / 10Kohm
- Frequency Response: 20Hz / 20kHz
- Damping Factor: > 200
- S/N Ratio: > 100dB
- Amplifier Class: H
- Power Requirements: 220V – 50/60Hz
- Dimension(WxHxD) 482 x 370 x 88 mm
- Height 2 x 19" Rack Unit
- Net Weight: 19.5 kg

ZEUS II Series**ZEUS II H-1800 - 2 x 600W @ 8ohm, 2 x 900W @ 4ohm Professional Class-H Power Amplifier**

ZEUS II Series represents a new era in affordable, quality power amplification. All five models (3 in AB-Class, and 2 in H-Class) in this series are powerful, rugged and reliable. They are suited for musicians, DJs, and entertainers as well as houses of worship, discos, clubs and pubs. Models are A-300, A-600, A-900 in AB-Class, and H-1800, H-2700 in H-Class. Features include RCA and XLR inputs, user selectable input sensitivity of 0.775V or 1.4V for the H-1800, H-2700 models, Speakon® and binding post outputs, stereo/parallel/bridge-mono modes, power/fault/signal presence/clip indicators, forced-air cooling.

- Intelligent Cooling System Makes Power Amplifier Work More Quiet
- Stereo/parallel/bridged-mono Modes
- High Quality Transformer with High Performance
- Upgraded Cooling Fans With Magnetic Suspension Technology And Low Noise
- 2U Chassis Design
- H-Class traditional and reliable circuitry with high-quality components
- Soft Start Function

- Stereo Rated Output Power (RMS): 2 x 600W @ 8ohm, 2 x 900W @ 4ohm
- Bridged Output Power (RMS): 1 x 1500W @ 8 ohm
- Input Sensitivity: 1.4V / 0.775V
- Input Impedance: 20Kohm / 10Kohm
- Frequency Response: 20Hz / 20kHz
- Damping Factor: > 200
- S/N Ratio: > 100dB
- Amplifier: Class H
- Power Requirements: 220V – 50/60Hz
- Dimension(WxHxD): 482 x 370 x 88 mm
- Height 2 x 19" Rack Unit
- Net Weight: 13.5 kg



CODE	MSRP EUR	MSRP GBP
E538E	€ 422,98	£ 380,68

ZEUS II A-900 - 2 x 300W @ 8ohm, 2 x 450W @ 4ohm Professional Class-AB Power Amplifier

ZEUS II Series represents a new era in affordable, quality power amplification. All five models (3 in AB-Class, and 2 in H-Class) in this series are powerful, rugged and reliable. They are suited for musicians, DJs, and entertainers as well as houses of worship, discos, clubs and pubs. Models are A-300, A-600, A-900 in AB-Class, and H-1800, H-2700 in H-Class. Features include RCA and XLR inputs, user selectable input sensitivity of 0.775V or 1.4V for the H-1800, H-2700 models, Speakon® and binding post outputs, stereo/parallel/bridge-mono modes, power/fault/signal presence/clip indicators, forced-air cooling.

- Intelligent Cooling System Makes Power Amplifier Work More Quiet
- Stereo/parallel/bridged-mono Modes
- High Quality Transformer with High Performance
- Upgraded Cooling Fans With Magnetic Suspension Technology And Low Noise
- 2U Chassis Design
- AB-Class traditional and reliable circuitry with high-quality components
- Soft Start Function

- Stereo Output Power (RMS): 2 x 300W @ 8 ohm, 2 x 450W @ 4 ohm
- Bridged Output Power (RMS): 1 x 900W @ 8 ohm
- Input Sensitivity: 1.4V / 0.775V
- Input Impedance: 20Kohm / 10Kohm
- Frequency Response: 20Hz / 20kHz
- Damping Factor: > 350
- S/N Ratio: > 95dB
- Amplifier: Class A/B
- Power Requirements: 220V – 50/60Hz
- Dimension(WxHxD): 482 x 320 x 88 mm
- Height 2 x 19" Rack Unit
- Net Weight: 11.5 kg



CODE	MSRP EUR	MSRP GBP
E537E	€ 265,88	£ 239,29

ZEUS II Series**ZEUS II A-600 - 2x200W @ 8ohm / 2x300W @ 4ohm Professional Class-AB Power Amplifier**

ZEUS II Series represents a new era in affordable, quality power amplification. All five models (3 in AB-Class, and 2 in H-Class) in this series are powerful, rugged and reliable. They are suited for musicians, DJs, and entertainers as well as houses of worship, discos, clubs and pubs. Models are A-300, A-600, A-900 in AB-Class, and H-1800, H-2700 in H-Class. Features include RCA and XLR inputs, user selectable input sensitivity of 0.775V or 1.4V for the H-1800, H-2700 models, Speakon® and binding post outputs, stereo/parallel/bridge-mono modes, power/fault/signal presence/clip indicators, forced-air cooling.

- Intelligent Cooling System Makes Power Amplifier Work More Quiet
- Stereo/parallel/bridged-mono Modes
- High Quality Transformer with High Performance
- Upgraded Cooling Fans With Magnetic Suspension Technology And Low Noise
- 2U Chassis Design
- AB-Class traditional and reliable circuitry with high-quality components
- Soft Start Function

- Stereo Output Power (RMS): 2x200W @ 8ohm / 2x300W @ 4ohm
- Bridged Output Power (RMS): 1x600W @ 8ohm
- Input Sensitivity: 1.4V / 0.775V
- Input Impedance: 20Kohm / 10Kohm
- Frequency Response: 20Hz / 20kHz
- Damping Factor: > 350
- S/N Ratio: > 95dB
- Amplifier: Class A/B
- Power Requirements: 220V – 50/60Hz
- Dimension(WxHxD): 482 x 320 x 88 mm
- Height 2 x 19" Rack Unit
- Net Weight: 10.5 kg



CODE	MSRP EUR	MSRP GBP
E536E	€ 226,60	£ 203,94

ZEUS II A-300 - 2x100W @ 8ohm / 2x150W @ 4ohm Professional Class-AB Power Amplifier

ZEUS II Series represents a new era in affordable, quality power amplification. All five models (3 in AB-Class, and 2 in H-Class) in this series are powerful, rugged and reliable. They are suited for musicians, DJs, and entertainers as well as houses of worship, discos, clubs and pubs. Models are A-300, A-600, A-900 in AB-Class, and H-1800, H-2700 in H-Class. Features include RCA and XLR inputs, user selectable input sensitivity of 0.775V or 1.4V for the H-1800, H-2700 models, Speakon® and binding post outputs, stereo/parallel/bridge-mono modes, power/fault/signal presence/clip indicators, forced-air cooling.

- Intelligent Cooling System Makes Power Amplifier Work More Quiet
- Stereo/parallel/bridged-mono Modes
- High Quality Transformer with High Performance
- Upgraded Cooling Fans With Magnetic Suspension Technology And Low Noise
- 2U Chassis Design
- AB-Class traditional and reliable circuitry with high-quality components
- Soft Start Function

- Stereo Output Power (RMS): 2 x 100W @ 8 ohm, 2 x 150W @ 4ohm
- Bridged Output Power (RMS): 1 x 300W @ 8ohm
- Input Sensitivity: 1.4V / 0.775V
- Input Impedance: 20Kohm / 10Kohm
- Frequency Response: 20Hz / 20kHz
- Damping Factor: > 350
- S/N Ratio: > 95dB
- Amplifier: Class A/B
- Power Requirements: 220V – 50/60Hz
- Dimension(WxHxD): 482 x 320 x 88 mm
- Height 2 x 19" Rack Unit
- Net Weight: 10 kg



CODE	MSRP EUR	MSRP GBP
E535E	€ 181,28	£ 163,15

4 CHANNEL POWER AMPS**ZEUS-II series****ZEUS II H-5000QX - 4 x 800W @ 8ohm - 4 x 1200W @ 4ohm Class-H 4-Channel Professional Power Amplifier**

ZEUS II H-QX Amplifier series is ideal for professional multi-channel applications with power ratings between 400W and 800W RMS @ 8ohm per channel. It is a 4-channel Class-H line (H2600-QX is Class-AB) with excellent sound and maximum reliability. It is possible to use in Stereo, Parallel and Bridge mode (CH1-2 / CH3-4). Each channel integrates a crossover with low/high-pass filter, for use with both full-range systems and subwoofers, without the need for external processors. The protection system includes, in addition to the signal limiter, on-off muting, DC-offset detection, thermal protection, and current limiting. The cooling system is extremely efficient and controls the speed of the two fans, to ensure excellent noise reduction. ZEUS II H-QX amplifiers are, therefore, absolutely stable, reliable in any situation of use and offer a really interesting value for money.

- 4 x 800W @ 8ohm in 2U
- High-quality components and Class-H consolidated technology for maximum reliability
- 4-Channel 2U high performance and multi-function design, with independent sweepable low-pass filters on each-channel
- Variable-speed fans for quiet and efficient cooling
- Full protection system includes signal limiter, on-off muting, DC-offset detection, thermal protection, and current limiting

- Stereo Output Power (RMS): 4x800W @ 8ohm, 4x1200W @ 4ohm
- Bridge Output Power (RMS): 2x2500W @ 8ohm
- Input Sensitivity: 0.75V / 1.2V / 2.5V
- Input Impedance: >10Kohm balanced or unbalanced
- Frequency response (1W, 8ohm): 20Hz-20kHz +1/-1dB
- THD+N: (20Hz-20kHz FOR1WTHD+N) < 0,1%
- Damping Factor: 300
- Crosstalk: > 70
- S/N Ratio: > 100dB
- Amplifier Class: AB
- Power Requirements: 220V – 50/60Hz
- Input Connectors: Female XLR
- Output Connectors: Female Speakon®
- Link Connectors: Male XLR
- Cooling: 2 fans with Airflow from front panel to rear panel
- Variable speed, according to the temperature
- Dimension(WxHxD): 483 x 89 x 463.5 mm
- Height: 2 Rack Unit



CODE	MSRP EUR	MSRP GBP
E430E	€ 682,20	£ 613,98

ZEUS II H-3600QX - 4 x 600W @ 8ohm - 4 x 900W @ 4ohm Class-H 4-Channel Professional Power Amplifier

ZEUS II H-QX Amplifier series is ideal for professional multi-channel applications with power ratings between 400W and 800W RMS @ 8ohm per channel. It is a 4-channel Class-H line (H2600-QX is Class-AB) with excellent sound and maximum reliability. It is possible to use in Stereo, Parallel and Bridge mode (CH1-2 / CH3-4). Each channel integrates a crossover with low/high-pass filter, for use with both full-range systems and subwoofers, without the need for external processors. The protection system includes, in addition to the signal limiter, on-off muting, DC-offset detection, thermal protection, and current limiting. The cooling system is extremely efficient and controls the speed of the two fans, to ensure excellent noise reduction. ZEUS II H-QX amplifiers are, therefore, absolutely stable, reliable in any situation of use and offer a really interesting value for money.

- 4 x 600W @ 8ohm in 2U
- High-quality components and Class-H consolidated technology for maximum reliability
- 4-Channel 2U high performance and multi-function design, with independent sweepable low-pass filters on each-channel
- Variable-speed fans for quiet and efficient cooling
- Full protection system includes signal limiter, on-off muting, DC-offset detection, thermal protection, and current limiting

- Stereo Output Power (RMS): 4x600W @ 8ohm, 4x900W @ 4ohm
- Bridge Output Power (RMS): 2x1900W @ 8ohm
- Input Sensitivity: 0.75V / 1.2V / 2.5V
- Input Impedance: >10Kohm balanced or unbalanced
- Frequency response (1W, 8ohm): 20Hz-20kHz +1/-1dB
- THD+N: (20Hz-20kHz FOR1WTHD+N) < 0,1%
- Damping Factor: 300
- Crosstalk: > 70
- S/N Ratio: > 100dB
- Amplifier Class: AB
- Power Requirements: 220V – 50/60Hz
- Input Connectors: Female XLR
- Output Connectors: Female Speakon®
- Link Connectors: Male XLR
- Cooling: 2 fans with Airflow from front panel to rear panel
- Variable speed, according to the temperature
- Dimension(WxHxD): 483 x 89 x 463.5 mm
- Height: 2 Rack Unit



CODE	MSRP EUR	MSRP GBP
E429E	€ 639,20	£ 575,28

4 CHANNEL POWER AMPS**ZEUS-II Series****ZEUS II H-2600QX - 4 x 400W @ 8ohm - 4 x 600W @ 4ohm Class-AB 4-Channel Professional Power Amplifier**

ZEUS II H-QX Amplifier series is ideal for professional multi-channel applications with power ratings between 400W and 800W RMS @ 8ohm per channel. It is a 4-channel Class-H line (H2600-QX is Class-AB) with excellent sound and maximum reliability. It is possible to use in Stereo, Parallel and Bridge mode (CH1-2 / CH3-4). Each channel integrates a crossover with low/high-pass filter, for use with both full-range systems and subwoofers, without the need for external processors. The protection system includes, in addition to the signal limiter, on-off muting, DC-offset detection, thermal protection, and current limiting. ZEUS II H-QX amplifiers are, therefore, absolutely stable, reliable in any situation of use and offer a really interesting value for money.

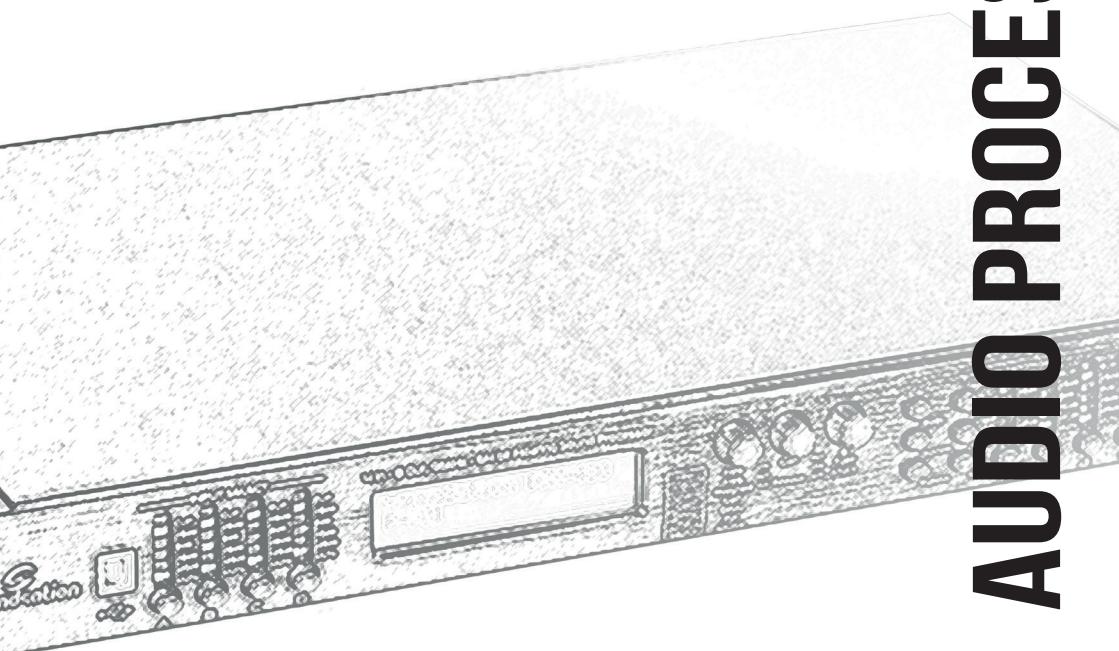
- 4 x 400W @ 8ohm in 2U
- High-quality components and Class-AB consolidated technology for maximum reliability
- 4-Channel 2U high performance and multi-function design, with independent sweepable low-pass filters on each-channel
- Variable-speed fans for quiet and efficient cooling
- Full protection system includes signal limiter, on-off muting, DC-offset detection, thermal protection, and current limiting

- Stereo Output Power (RMS): 4x400W @ 8ohm, 4x600W @ 4ohm
- Bridge Output Power (RMS): 2x1300W @ 8ohm
- Input Sensitivity: 0.75V / 1.2V / 2.5V
- Input Impedance: >10Kohm balanced or unbalanced
- Frequency response (1W, 8ohm): 20Hz-20kHz +1/-1dB
- THD+N: (20Hz-20kHz FOR1WTHD+N) < 0,1%
- Damping Factor: 300
- Crosstalk: > 70
- S/N Ratio: > 100dB
- Amplifier Class: AB
- Power Requirements: 220V – 50/60Hz
- Input Connectors: Female XLR
- Output Connectors: Female Speakon®
- Link Connectors: Male XLR
- Cooling: 2 fans with Airflow from front panel to rear panel
- Variable speed, according to the temperature
- Dimension(WxHxD): 483 x 89 x 463.5 mm
- Height: 2 Rack Unit



CODE	MSRP EUR	MSRP GBP
E428E	€ 596,21	£ 536,59

AUDIO PROCESSORS



DIGITAL PROCESSORS

The Digital Audio Processors of DCX NET series (DCX-240 NET, DCX-260 NET, DCX-480 NET) are powerful DSP based audio processors, ideally suited for install applications, where they combine the functions of a multitude of conventional products in a compact 1U unit with extensive remote control capabilities and Ethernet functions. To achieve this, the units have up to four inputs and eight outputs which can be configured in a selection of basic crossover modes – 4 x 2 way; 2 x 3 way + 2 Aux; 2 x 4 way; and 1 x 8 way (as applicable to i/o configurations). They also offer a “free assign” mode, which allows completely flexible routing of any output from any combination of inputs. Each input has a gain control, variable delay, eight bands of fully parametric equalization. The parametric filter bands have a large selection of different filter types available, including shelving, notch, band-pass, phase and elliptical behaviors. Each output has a gain control, variable delay, high and low pass crossover filters, 8 bands of fully parametric equalization, polarity switching and, additionally, a fully featured limiter, and a final clip limiter. The crossover filters offer slopes of up to 48dB/Octave, with a variety of responses available. Remote control is catered for in the form of Ethernet by TCP/IP and RS485 ports, and multiple user memories are provided for the storage and recall of settings.

DCX-480 NET - Professional digital audio processor

- 4 Signal Inputs and 8 Signal Outputs (XLR Balanced)
- Network Control Via USB Or TCP/IP LAN (Ethernet)
- 20 Presets Memory in the hardware unit
- Butterworth, Bessel, Linkwitz-Riley Filters
- 20 x 2 Characters Blue LCD Display
- 8 Bands Fully Parametric (Frequency, Q And Gain) Equalizer
- Limiter available on each Output Channel for added safety of the speakers
- USB Interface dedicated to PC control
- RS-485 Interface
- DSP can search the IP address automatically
- One PC can manage many different DSP processors
- Data from DSPs exchange or share freely
- IP address obtain Automatically
- PORT access Automatically
- IP address can be set by users



- Power Supply: 80-240Vac - 50/60Hz
- DSP 64 bit floating
- Sampling rate: 96KHz
- Dynamic range: > 110dB
- Maximum Input Level: +23dBu
- Maximum Output: Level +23dBu
- Operational Frequency Range: 20Hz + 20KHz
- Input processing latency: 1000ms
- Output processing latency: 1000ms
- Memory Presets: 20
- Limiters: -20dB ÷ +20dB
- Phase Inverter (Polarity): 180°
- dB/Octave Range: 12, 18, 24, 48
- Equalizer: 8 band fully parametric for each Input/Output Channel
- Filters: Butterworth, Bessel, Linkwitz-Riley
- Display LCD (2 Row x 20 Characters)
- Inputs: 4
- Outputs: 8
- Network Control: Via USB Or TCP/IP LAN (Ethernet)
- USB Interface: YES (for PC control)
- RS-485 Interface: YES
- Dimension (WxHxD): 483x50x290mm - Weight: 3,25Kg

CODE **MSRP EUR** **MSRP GBP**

E567E € 725,12 £ 652,61

DCX-260 NET - Professional digital audio processor

- 2 Signal Inputs and 6 Signal Outputs (XLR Balanced)
- Network Control Via USB Or TCP/IP LAN (Ethernet)
- 20 Presets Memory in the hardware unit
- Butterworth, Bessel, Linkwitz-Riley Filters
- 20 x 2 Characters Blue LCD Display
- 8 Bands Fully Parametric (Frequency, Q And Gain) Equalizer
- Limiter available on each Output Channel for added safety of the speakers
- USB Interface dedicated to PC control
- RS-485 Interface
- DSP can search the IP address automatically
- One PC can manage many different DSP processors
- Data from DSPs exchange or share freely
- IP address obtain Automatically
- PORT access Automatically
- IP address can be set by users



- Power Supply: 80-240Vac - 50/60Hz
- DSP 64 bit floating
- Sampling rate: 96KHz
- Dynamic range: > 110dB
- Maximum Input Level: +23dBu
- Maximum Output: Level +23dBu
- Operational Frequency Range: 20Hz + 20KHz
- Input processing latency: 1000ms
- Output processing latency: 1000ms
- Memory Presets: 20
- Limiters: -20dB ÷ +20dB
- Phase Inverter (Polarity): 180°
- dB/Octave Range: 12, 18, 24, 48
- Equalizer: 8 band fully parametric for each Input/Output Channel
- Filters: Butterworth, Bessel, Linkwitz-Riley
- Display LCD (2 Row x 20 Characters)
- Inputs: 2
- Outputs: 6
- Network Control: Via USB Or TCP/IP LAN (Ethernet)
- USB Interface: YES (for PC control)
- RS-485 Interface: YES
- Dimension (WxHxD): 483x50x290mm - Weight: 3,25Kg

CODE **MSRP EUR** **MSRP GBP**

E541E € 604,26 £ 543,83

VAT excluded

DCX-240 NET - Professional digital audio processor

- 2 Signal Inputs and 4 Signal Outputs (XLR Balanced)
- Network Control Via USB Or TCP/IP LAN (Ethernet)
- 20 Presets Memory in the hardware unit
- Butterworth, Bessel, Linkwitz-Riley Filters
- 20 x 2 Characters Blue LCD Display
- 8 Bands Fully Parametric (Frequency, Q And Gain) Equalizer
- Limiter available on each Output Channel for added safety of the speakers
- USB Interface dedicated to PC control
- RS-485 Interface
- DSP can search the IP address automatically
- One PC can manage many different DSP processors
- Data from DSPs exchange or share freely
- IP address obtain Automatically
- PORT access Automatically
- IP address can be set by users



- Power Supply: 80-240Vac - 50/60Hz
- DSP 64 bit floating
- Sampling rate: 96KHz
- Dynamic range: > 110dB
- Maximum Input Level: +23dBu
- Maximum Output: Level +23dBu
- Operational Frequency Range: 20Hz + 20KHz
- Input processing latency: 1000ms
- Output processing latency: 1000ms
- Memory Presets: 20
- Limiters: -20dB ÷ +20dB
- Phase Inverter (Polarity): 180°
- dB/Octave Range: 12, 18, 24, 48
- Equalizer: 8 band fully parametric for each Input/Output Channel
- Filters: Butterworth, Bessel, Linkwitz-Riley
- Display LCD (2 Row x 20 Characters)
- Inputs: 2
- Outputs: 4
- Network Control: Via USB Or TCP/IP LAN (Ethernet)
- USB Interface: YES (for PC control)
- RS-485 Interface: YES
- Dimension (WxHxD): 483x50x290mm - Weight: 3,25Kg

CODE	MSRP EUR	MSRP GBP
E540E	€ 543,84	£ 489,46

DCX260 - 2 In 6 Out Digital Loudspeaker management system

The DCX260 is a 2 input x 6 output Speaker Processor. The activity of the 2 inputs is displayed by rows of 6 level leds + 1 clip led, the activity of the 4 outputs is displayed by rows of 5 level leds + 1 clip led + 1 Limiter led. The unit has 2 analog inputs, a stereo digital input, and 4 analog outputs. Each input has 5 parametric filters and each output has 7 parametric filters. All the input and output filters can be selected to be Bell or Shelving filters. On the outputs a Hp and a Lp filters up to 24dB/Oct. On Outputs, is available a Limiter working on the RMS value of the limiter's input. The Limiter's THR can range up to -30dBu. Each input and output channels have delays up to 850ms, with steps of 22usec. Linking functions between inputs and linking functions between outputs are available. A function is allowing to have ramps closing the output level on parameter changes, when the unit is used installation time; this function can be excluded when the unit is used live and it is necessary to perform small changes to the set parameter...on the fly. The Pc SW for the remote control is allowing to connect in net up to 32 units.

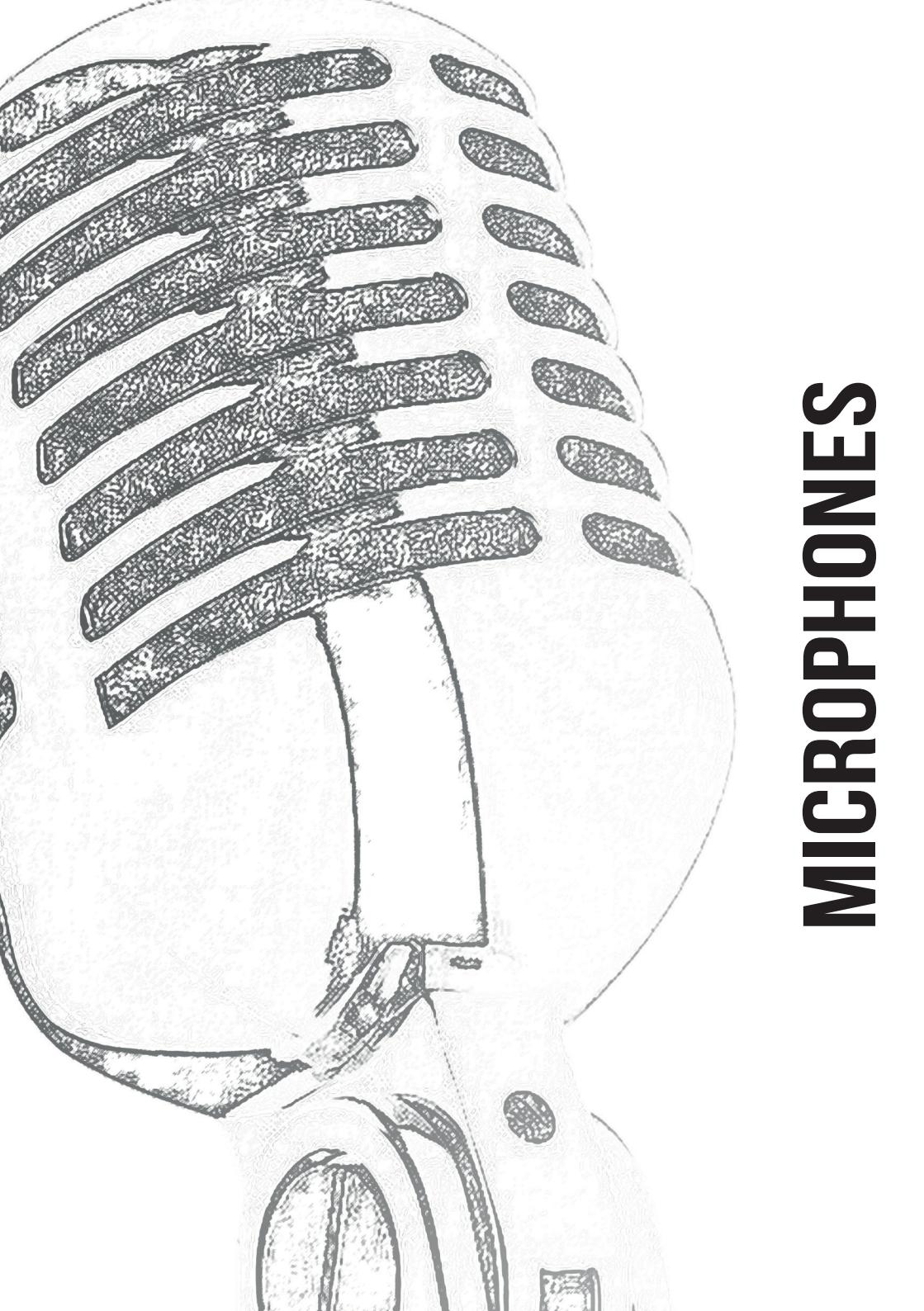
- 24 bit Audio Processor for filters and 96 bit for intermediate computation results
- 5 parametric filters on inputs and 7 on outputs adjustable between Shelving or Bell worth, Linkwitz or Bessel
- RMS Limiter on Outputs
- Digital LED Vu Meters with up to 7 segments on inputs and outputs
- Wide LCD screen for an optimal check of the status of the unit
- Software manager for remote unit controlling included



- 24 bit Audio Processor for filters and 96 bit for intermediate computation results
- Inputs: Balanced XLR
- Outputs: Balanced XLR, TCP-IP
- Minimum Load: 150 Ohm
- User Memories: 24
- Recall Memories: 24
- Vu Meters: 7 led for Inputs (-20dBu up to +15dBu); Clip/7 led for Outputs (-20dBu up to +15dBu); Clip/Limit
- THD+N: 0.001% a 1kHz 0dBu
- S/N Ratio: >110dB
- Frequency Response: 20Hz – 20kHz ; -0.5dBu at 20Hz and 20kHz
- LCD Display: Graphic 2x20 characters
- Parametric filters: 5 filters on each input assignable as Bell or Shelving / 7 filters on each output assignable as Bell or Shelving
- Filter Type: symmetrical Bell or High/Low Shelving up to second order
- Filter Gain: Bell and Shelving's gain is ranging from -15dBu up to +15dBu by 0.5dBu resolution steps
- Threshold: from 20dBu up to -10dBu
- Attack Time: from 5ms up to 200ms (1ms resolution up to 20ms, then 10ms resolution up to 100ms and 200ms resolution up to 200ms)
- Release time: from 0.1 sec up to 3 sec (0.1 sec step resolution)
- RMS Limiter on Outputs
- RMS Limiter on Outputs
- Dimensions: 1 U Rack - Weight: 3 kg

CODE	MSRP EUR	MSRP GBP
N842N	€ 617,07	£ 555,36





MICROPHONES

WIRELESS MICROPHONES

WIRELESS MICROPHONES

WF-U2300PP - UHF True Diversity Dual Wireless Microphone System

WF-U2300 is a dual UHF True Diversity professional wireless microphone with 300 channels for each microphone, and a simple and intuitive user interface. "True Diversity" means that the receiving system is equipped with two antennas, two receiving circuits and a device capable of continuously choose the stronger and interference-free signal. This technology is used for both single systems (WF-U1300) or dual systems (WF-U2300). The WF-U2300 is built with leading technology that allows the integration of many of the major functions - such as amplification section, digital signal processing, PLL (Phase-Locked Loop) frequency synthesis, and more - into a single CHIP. This allows us to offer highly professional performance yet cost-effective products. The WF-U2300 is also equipped with the automatic frequency search system and IR sync system for channel synchronization between receiver and transmitter in a quick way. Furthermore, the Digital Pilot Technology not only allows to monitor reception level and battery charge, but even to operate with multiple systems without problems. Finally, there are two optional kit for rack mounting of 1 or 2 receivers, respectively, on 1 or 2 standard 19" rack units.

- UHF True Diversity Technology to Avert Interferences
- 300 Preset Frequencies for each microphone, and IR Matching System for Quick Setup
- 823-832 MHz UHF Band
- Simple and Outright User Interface with LCD display on Transmitter and Receiver
- Digital Pilot Technology to allow multi system Operation
- Transmitter AF-level and Battery-Low Monitoring directly on the Receiver
- 80 m Ideal Distance (without obstacles)
- Bodypack Transmitters with Connector Locking System
- Professional and Lightweight Headsets with High-Sensitivity Condenser Cardioid Capsules
- Rack-Mount Kit for 1 or 2 receiver units to 1x or 2x 19" rack unit (optional)

- Carrier Frequency: UHF823-832 MHz
- Frequency Stabilization: < ±30ppm
- Dynamic Range: >90 dB
- Total Harmonic Distortion: <0.5%
- Frequency Response: 40 Hz-15kHz ±3 dB
- Audio Output Level: Balanced 400 mV; Unbalanced 400 mV
- Packing Dimensions (WxHxD): 435x104x321 mm
- Packing Gross Weight: 2.5 kg
- Receiver Power Supply: DC 12V/500 mA
- Receiver Consume Power: 7 W
- Signal/Noise Ratio: >90 dB
- Receiving Sensitivity: 5 dBuV
- De-Emphasis: 75 uS
- Dimensions (WxHxD): 210x43x187 mm (antennas not incl.)
- Antenna: 255 mm (not bent)
- Net Weight: 0.53 kg
- Transmitter Power: 10 mW(Max)
- Modulation Type: FM
- Max Deviation: ±25 kHz
- Battery Voltage: 3 V (2x1.5 V AA Battery)



CODE MSRP EUR MSRP GBP
E560E € 237,93 £ 214,14



WF-DA100 KIT - Kit composed by UHF Wideband active directional antenna, and tripod stand

WF-DA100 is a directional antenna for professional receiving within UHF range. Optimized for 400MHz~1000MHz, it has a 4~6dBi high directional characteristic which is ideal for the environment that needs specific direction usage. The most unique feature is connected to receivers directly. Besides, it is built with a 15dB high gain booster specifically for long distance receiving, compensate for coaxial cable connected to the antenna divider or to UHF receivers kit includes an adjustable tripod stand.

- Bandwidth: 400MHz - 1000MHz
- Gain: 4-6 dBi
- Amplifier Gain: 15±1dB
- VSWR (Voltage Standing Wave Ratio): 2:1
- 3dB beam width: 75°vertical polarization plane and horizontal polarization
- Power consumption: 200mW
- Antenna connector: BNC female
- Size(WxHxD): 31x3x30.5cm
- Packing Size(WxHxD): 36.9x5.7x36.1cm
- Weight: 0.45kg

CODE MSRP EUR MSRP GBP
E575E € 167,27 £ 150,54



WF-AA10 - Wideband UHF antenna amplifier

Optimized in the 470 ~ 1000 MHz frequency range, the WF-AA10 offers 12dB (±1 dB) gain to compensate for signal loss due to long antenna cables, thereby enhancing signal stability and increasing reception range. With an external power supply, the WF-AA10 provides power independently to the internal antenna amplifier. This allows complicated external antenna dividing systems to work efficiently and independently so that longer antenna cables can be connected with more amplifiers. Its aluminum casing provides superb heat dissipation characteristics.

- External Power Input: 12~24V DC (Min. 350mA)
- Regulated Supply Output: 9V DC (Max. 250mA)
- Bandwidth: 470MHz ~ 1000MHz
- IIP3: +18dBm
- Gain: +12dB (±1dB)
- Noise Index: < 2.5dB
- Impedance: 50 Ohm
- Accessories: 1 x AC/DC Adapter, 1 x User manual
- Dimensions(WxHxD): 93x26x55mm
- Weight: 0.17Kg

CODE MSRP EUR MSRP GBP
E563E € 70,66 £ 63,59



WF-AD100 - UHF Wideband antenna divider system with 2 Inputs and 8 Outputs

WF-AD100 is optimized for the carrier frequency 470 ~ 1000 MHz and is capable of handling 2 ~ 4 sets of UHF receivers with diversity to operate from a simple pair of antennas, greatly simplifying the antenna installations and increasing the distance and reception efficiency. It adopts the latest range of high dynamic and low noise components with advanced circuit design so as to have very low modulation distortion and the elimination of spurious interference in the use of multiple systems. The output gain of the system is approximately equal to 1. It comes with 2 sets of antenna Input/Output connectors (BNC female) and 2 sets of 4-channel antenna output connectors (BNC female) for direct connection to 4 groups of receivers with diversity.

- Power Supply: 12~15V DC
- Bandwidth: 470MHz ~ 1000MHz
- IIP3: +32dBm
- RF Output Gain: +0.1dB ~ +1dB
- Input-Output Gain: +0.1dB ~ +1dB
- Output Isolation Rate: > 18dB between 470 ~ 1000MHz
- Band Selecting: Low end > 35dB; High end > 30dB
- Input-Output Impedance: 50 Ohm
- Antenna connectors: BNC Female
- Accessories: 10 x BNC-BNC signal cables (50cm); 1 x AC/DC Adapter; 2 x Rack Mount Brackets; 1 x User manual
- Dimensions(WxHxD): 420x45x240mm - Weight: 1.8Kg

CODE MSRP EUR MSRP GBP
E562E € 236,49 £ 212,84



CONDENSER MICROPHONES**VOXTAKER series****VOXTAKER 192 PRO - Premium Quality 192kHz/24bit USB Studio Microphone Kit**

VoxTaker 192 PRO is a groundbreaking technology studio microphone for professional recording. It combines dual high-precision large diaphragm condenser capsule, precision FET pre-amplification circuitry, real 24Bit/192kHz sampling accuracy, and USB 2.0 high-speed audio processing chip. It is compatible with all recording software and ASIO audio drivers and offers a professional driver interface with the newest 2.0 class audio device definition. The built-in monitor interface with 3.5mm stereo headphone jack, volume and Gain controls, provides real-time zero latency monitoring for maximum comfort during recording. The transducing element is a dual-condenser golden-plated large diaphragm capsule with selection of Uni/Bi/Omni-directional polar pattern. All these features make the VoxTaker 192 PRO the perfect tool for any capturing need: from human voice to acoustic instrument miking, to background music and choral recording. It is a real helper for music creation.

- Professional 34mm Pressure Gradient Transducer
- Selectable Uni/Dual/Omni Directional Polar Patterns
- High Quality FET Preamplifier
- Strong Output Signal without Distortion
- High-speed AD/DA conversion technology
- Up to 192kHz Sample Frequency (192kHz can only be used under USB 2.0 fast mode)
- Up to 24bit Resolution
- USB 2.0 high-speed and full-speed modes compatible
- Zero latency monitoring and Hi-Fi recording
- Maximum compatibility with Windows and Mac OS computers
- Compatible with variety of recording applications and ASIO audio driver
- Low Power Consumption

- Element: 34mm Pressure Gradient Condenser Transducer
- Polar Pattern: Uni/Dual/Omni Directional, selectable
- Frequency Response: 20Hz–20kHz
- Sensitivity: -34dB ±2dB (0dB=1V/Pa @ 1kHz)
- Max. Input SPL: 132dB (@ 1kHz =1% T.H.D.)
- Output Impedance: 150 ohm ±30% (@ 1kHz)
- Load Impedance: =1000 ohm
- Self-Noise: 16dB A-weighted
- S/N Ratio: 78dB
- Power Requirement: USB Power
- Microphone Size (WxHxD): 188x50x50 mm
- Microphone Weight: 252 g
- 24 Bit AD/DA fast conversion
- USB 2.0 high speed audio processing chip
- 16/24Bit sampling resolution, with 44.1k/48k/96k/192kHz (192kHz can only be used under USB2.0 fast mode)
- Embed USB2.0 transceiver (bandwidth is up to 480MB)

CODE	MSRP EUR	MSRP GBP
E256E	€ 200,83	£ 180,75

**PCM-6000 PRO - Small Diaphragm "Pencil" Condenser Microphone**

PCM-6000 Pro is a 16mm diaphragm condenser microphone suitable for recording acoustic instruments, drum overheads, cymbals and live performances. The kit includes two capsules, respectively with cardioid pickup pattern, and omni-directional pattern, which make this microphone ideal for use in indoor or outdoor applications, and for single instruments, choirs or ambience miking. Its metal case is extremely light and rugged, and its small and short design permits flexible and easy positioning. The microphone requires phantom power of 9V to 52V. The kit includes also a padded Zip Pouch, microphone clip, and pop filter.

- Ideal for overhead, Choir, Hi-Hat, Cymbals, Percussion, Orchestra and Piano
- D16mm High Quality Head-grille
- Premium Quality Preamp Circuitry
- High Sensitivity and Low Self-Noise
- Polar pattern: cardioid + Omni-Directional (interchangeable cartridges)
- Color: Satin Black
- Includes pop-filter and Mic holder

- Element: 16mm condenser head-grille
- Frequency Response: 30Hz–20kHz
- Sensitivity: -38dB +/-2dB (0dB=1V/Pa @ 1kHz)
- Output Impedance: 100ohm
- Self-Noise: 24dB
- Max Input SPL: 136dB (at 1kHz +/- 1% T.H.D.)
- S/N Ratio: 76dB
- Power Requirement: 9-52V Phantom Power

CODE **MSRP EUR** **MSRP GBP**
E574E € 48,43 £ 43,59



MICROPHONE PACKS

DSKIT-7 - Acoustic Drumset Microphone Kit

New Soundsation DSKIT-7 is a prime solution to mike your acoustic drum-set. New reduced size designed microphones give them a better cosmetic appeal and discretion in comparison to the used drum-set. Ideal for modern drummers, this kit gives max reliability both live performances and studio recording applications. Each microphone mounts a high quality capsule and its frequency response has been optimized according to the drum instrument to mike (snare, tom, bass drum, cymbals). DSKIT-7 includes supports for various types of microphone and comes with a flight case for easy transport.

- Advanced electroacoustic characteristic drum microphone set
 - Bass drum microphone-full low frequency response for strong and dynamical bass effect pick up
 - Snare drum microphone-well designed low and frequency, ideal for snare and tom tom drum
 - Condenser microphone with wide frequency response and high frequency resolution for optimal recording of cymbals and hi-hat
 - Microphones with rugged body construction
 - Rugged Flight Case
 - Comes with 1 bass drum mic (BDM-30) , 4 tom/snare mics (TTM-30) , 2 cymbal condenser mics (CM-1000) with windscreens, 4 mic stand holders , 5 drumset mic holders
 - Ideal for drums (Bass Drum, Snare Drum, Tom Drum, Cymbals) in live performances and studio recording applications
- For technical specification of each microphone model please refer to the related datasheet
 ■ Dimensions (mm): 420x320x100 - Net Weight : Kg 6



CODE	MSRP EUR	MSRP GBP
E810E	€ 202,45	£ 182,21

VOCAL 300 PRO 3P - Set of 3 VOCAL 300 PRO dynamic microphones

SOUNDSATION VOCAL series of microphones is the perfect answer to all those users who require rugged and reliable tools, able to improve the range of frequencies typical of male and female voices, and wink at its own wallet. VOCAL 300 PRO 3P is a set of 3 VOCAL 300 PRO professional dynamic microphones, 3 adapters for microphone stands, all in a handy padded carrying case. It is an excellent tool for miking purposes, where there are several voices or instruments and you want a professional dynamic transducer with cardioid polar pattern, high sensitivity, wide frequency response and high sound pressure capability.

- 3 Dynamic vocal microphone with smooth mid-frequency presence rise for excellent voice reproduction
- Wide frequency response for crystal clear sound
- High signal output, lets your voice cut through
- Cardioid polar pattern minimizes ambient noise and feedback
- On/off switch
- 3 Microphone stand adapters included
- High-quality components and exceptionally rugged construction
- Type: Dynamic
- Directivity: Cardioid
- Polar Pattern: Uni-Directional
- Frequency Response: 68Hz - 17.2kHz (±3dB)
- Sensitivity: -60dB ±3dB (0dB=1V/Pa @ 1kHz)
- Output impedance: 300ohms, ±15%
- Microphone Size (HxDxL): 29,5 x D50,5 max. x D22,5 min. cm
- Plastic Box Size (LxWxH): 25,6 x 12,2 x 8 cm
- Microphone Weight: 0,29kg

CODE	MSRP EUR	MSRP GBP
L806L	€ 39,56	£ 35,60



BDM-30 - Dynamic Bass Drum Microphone

BDM-30 is a Bass drum microphone with full low frequency response for strong and dynamical bass effect pick up.

- Ideal for Bass Drum in live performances and studio recording applications.
- High Quality Head-grille microphone.
- High Sensitivity and Low Self-Noise.
- Satin Black Color.
- Rugged Body construction.
- Transducer Principle: Dynamic
- Directivity Characteristic: Cardioid
- Frequency Response: 20Hz - 16kHz
- Sensitivity: -69dB ± 3db
- Output Impedance: 150 Ohm±30%
- Microphone Size (Ø ; Length): 52 mm ; 109 mm
- Microphone Weight: 288 g

CODE	MSRP EUR	MSRP GBP
E811E	€ 42,72	£ 38,45

TTM-30 - Dynamic Drum Instruments Microphone

TTM-30 Microphone is well designed for low and mid frequencies. It is ideal for snare drums and tom drums.

- Ideal for Snare drums and Tom drums in live performances and studio recording applications.
- High Quality Head-grille microphone.
- High Sensitivity and Low Self-Noise.
- Satin Black Color.
- Rugged Body construction.

- Transducer Principle: Dynamic
- Directivity Characteristic: Cardioid
- Frequency Response: 60Hz - 18kHz
- Sensitivity: -53dB ± 3db
- Output Impedance: 500 Ohm±30%
- Microphone Size (Ø ; Length): 38mm ; 99 mm
- Microphone Weight: 192 g

CODE	MSRP EUR	MSRP GBP
E812E	€ 28,90	£ 26,01



CM-1000 - Condenser Microphone

CM-1000 is a professional condenser microphone with wide frequency response and high frequency resolution. It is ideal for cymbals (Hi-Hat, Ride, Crash, Etc.) and requires Phantom Power of 9V to 52V.

- Ideal for cymbals in live performances and studio recording applications.
- High Quality Head-grille microphone.
- High Sensitivity and Low Self-Noise.
- Satin Black Color
- Rugged Body construction
- Transducer Principle: Condenser
- Directivity Characteristic: Cardioid
- Frequency Response: 20Hz - 20kHz
- Sensitivity: -38dB ± 3db
- Load impedance: >= 1000 Ohm
- Output Impedance: <= 100 Ohm
- Self-Noise: 25dB A
- Max Input SPL: 135dB (at 1kHz <=1% T.H.D.)
- Phantom Power: 9V + 52V
- Microphone Size (Ø ; Length): 20 mm ; 129 mm
- Microphone Weight: 107 g

CODE	MSRP EUR	MSRP GBP
E813E	€ 36,65	£ 32,99



MICPKG-200 - Vocalist all-in-one package with carrying bag

Soundsation mic pack is a complete kit for vocalist including a metal body dynamic mic, 6 mt XLR cable and a boom mic stand. A padded carrying bag, brings an all-in-one easy solution for musicians on the road or rental companies

- Unidirectional dynamic microphone with metal body and zip bag
- Telescopic boom mic stand with extra strong tripod base.
- Clamp to attach the microphone to the stand
- 6 meter OFC shielded mic cable, 2 XLR plugs
- Padded carrying bag with zip pocket to protect the microphone
- Stand height without boom (max): 135 cm
- Stand boom lenght (min-max): 53-91 cm
- Stand weight: 2,3 Kg
- Mic body material: metal
- Mic transducer: dynamic
- Mic Polare pattern: unidirectional
- Mic Frequency Response: 50Hz-16kHz
- Mic sensitivity: -54dB+3dB
- Output impedance: 600 OHM +-30%

CODE	MSRP EUR	MSRP GBP
D794D	€ 45,73	£ 41,16



MICROPHONE STANDS

ST-100M

Professional Table Microphone Arm with Mic Cable

- Table mounting
- For radio, podcaster, home and pro-recording
- 5/8" Thread
- Rotates 360 degrees
- Approx. stand length: 1150mm
- Approx. boom length: 1000mm
- Colour: Black powder-coated
- Screw clamp for table tops up to 53mm
- Cable: 4m balanced cable with 3-Poles XLR-F/XLR-M connector
- Approx. 1.5 kg load

CODE	MSRP EUR	MSRP GBP
E570E	€ 39,94	£ 35,95



ST-100U

Professional Table Microphone Arm with USB Cable

- Table mounting
- For radio, podcaster, home and pro-recording
- 5/8" Thread
- Rotates 360 degrees
- Approx. stand length: 1150mm
- Approx. boom length: 1000mm
- Colour: Black powder-coated
- Screw clamp for table tops up to 53mm
- Cable: 4m balanced cable with Male Type-B/Type-A connector
- Approx. 1.5 kg load

CODE	MSRP EUR	MSRP GBP
E571E	€ 38,89	£ 35,00



ST-50M

Professional Table Microphone Arm with Mic Cable

- Table mounting
- For radio, podcaster, home and pro-recording
- 3/8" Thread
- Rotates 360 degrees
- Approx. stand length: 860mm
- Approx. boom length: 800mm
- Colour: Black powder-coated
- Screw clamp for table tops up to 45mm
- Cable: 4m balanced cable with 3-Poles XLR-F/XLR-M connector
- Approx. 1.0 kg load

CODE	MSRP EUR	MSRP GBP
E568E	€ 20,86	£ 18,77



ST-50U

Professional Table Microphone Arm with USB Cable

- Table mounting
- For radio, podcaster, home and pro-recording
- 3/8" Thread
- Rotates 360 degrees
- Approx. stand length: 860mm
- Approx. boom length: 800mm
- Colour: Black powder-coated
- Screw clamp for table tops up to 45mm
- Cable: 4m balanced cable with Male Type-B/Type-A connector
- Approx. 1.0 kg load

CODE	MSRP EUR	MSRP GBP
E569E	€ 19,84	£ 17,86



SMICS-60-BK

Microphone boom stand with tripod base

- Boom arm with angle & length adjustment
- Quick & Easy height clutch adjustment mechanism
- 34 cm legs to ensure optimum stability

CODE	MSRP EUR	MSRP GBP
D966D	€ 12,01	£ 10,81



ST-TA

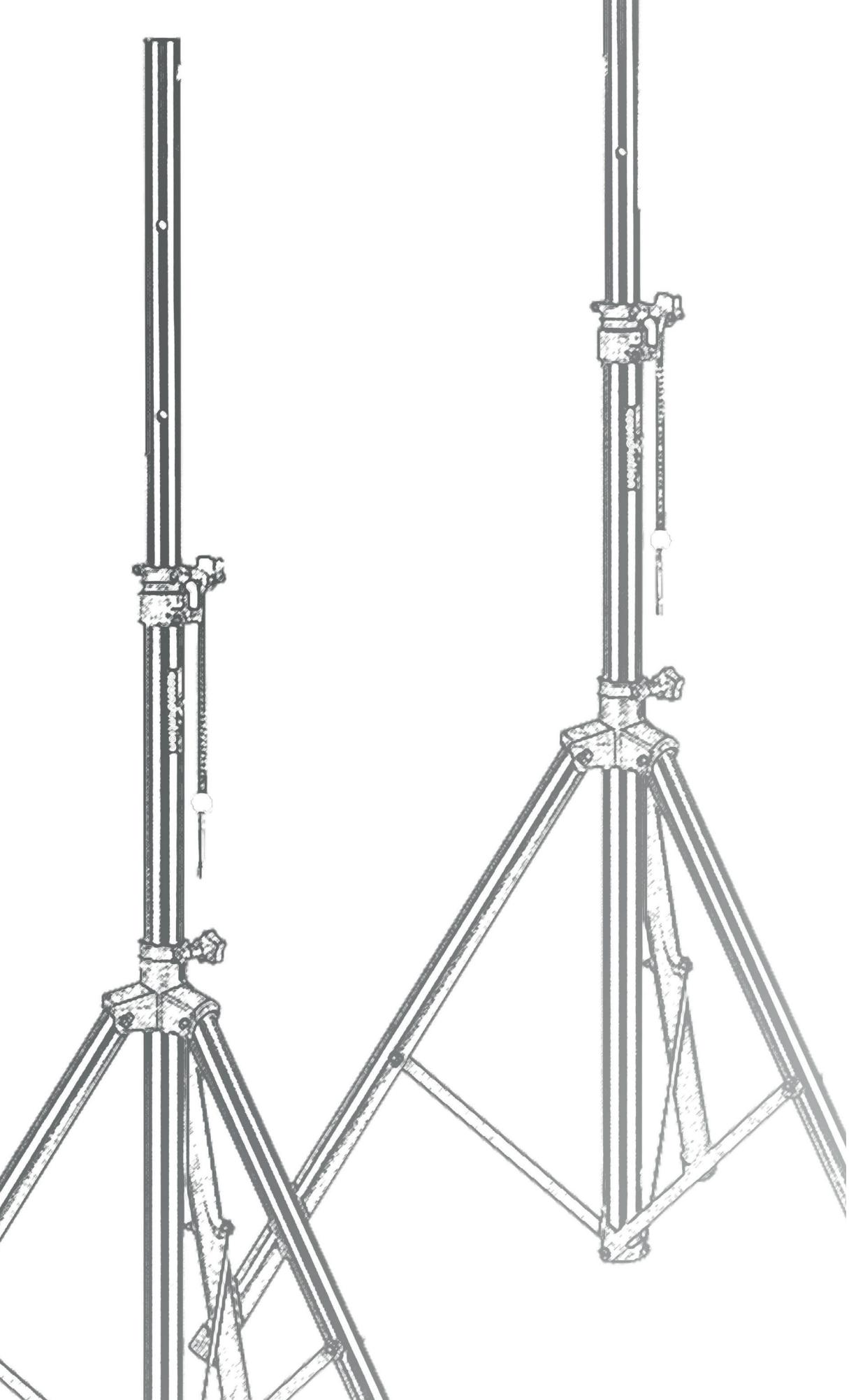
Table Surface Adapter for ST-50 & ST-100 series Mic Arms

- Adapter with 3 screws to mount the ST-50 & ST-100 Microphone Arms on table surfaces.
- Die-Cast Aluminum

CODE	MSRP EUR	MSRP GBP
E572E	€ 4,61	£ 4,15



STAGE EQUIPMENT

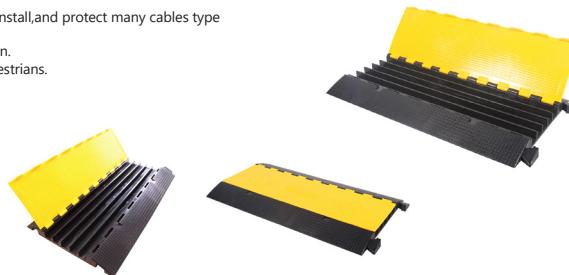


CABLE PROTECTORS**CABLE PROTECTORS****CP-200-5CM - 5-Channels Cable Protector**

The Soundsation CP-200-5CM cable protector is an essential accessory when it is necessary to manage cables in areas where there is both pedestrian and vehicle traffic. Its 5 channels of about 4cm allow the protection of cables of consistent section.

- These rubber protectors are extremely durable,easy to install,and protect many cables type
- Reduce tripping hazards
- Diamond plate slip resistant surface for excellent traction.
- Low angle ramps provide easy access for carts and pedestrians.

- Channels: 5
- Single channel width: 4,2 cm
- Single channel height: 4,2 cm
- Tensile Strength: 15,0 MPA
- Elongation at break: 360%
- Impact elasticity: 31%
- Abrasion Performance: 0,21CM3/1,61KM.
- Hardness: 92A
- Range of Temperature: -5 - +35 Degrees
- Bearing Capacity: 30 TOns
- Materials: Injection Molded 80% Virgin PVC and 20% NBR.
- Dimensions (WxDxH): 90 x 50 x 5,5 Cm - Weight: 8 Kg



CODE	MSRP EUR	MSRP GBP
L850L	€ 103,70	£ 93,33

CP-200-3CM - 3-Channels Cable Protector

The Soundsation CP-200-3CM cable protector is an essential accessory when it is necessary to manage cables in areas where there is both pedestrian and vehicle traffic. Its 3 channels of about 6,5 cm allow the protection of cables of consistent section.

- These rubber protectors are extremely durable,easy to install,and protect many cables type
- Reduce tripping hazards
- Diamond plate slip resistant surface for excellent traction.
- Low angle ramps provide easy access for carts and pedestrians.

- Channels: 3
- Single channel width: 6,5 cm
- Single channel height: 6,5 cm
- Tensile Strength: 15,0 MPA
- Elongation at break: 360%
- Impact elasticity: 31%
- Abrasion Performance: 0,21CM3/1,61KM.
- Hardness: 92A
- Range of Temperature: -5 - +35 Degrees
- Bearing Capacity: 30 TOns
- Materials: Injection Molded 80% Virgin PVC and 20% NBR.
- Dimensions (WxDxH): 90 x 50 x 7,5 Cm - Weight: 11 Kg



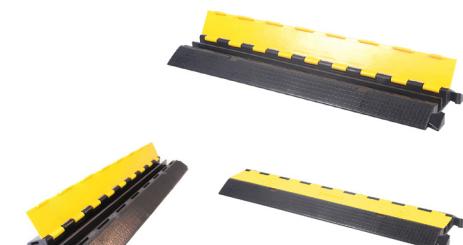
CODE	MSRP EUR	MSRP GBP
L851L	€ 138,32	£ 124,49

CP-200-2CS - Small 2-Channels Cable Protector

The Soundsation CP-200-2CS cable protector becomes an essential accessory when it is necessary to manage cables in areas where there is both pedestrian and vehicle traffic. Its 2 channels of about 3,2 cm allow the protection of cables of consistent section.

- These rubber protectors are extremely durable,easy to install,and protect many cables type
- Reduce tripping hazards
- Diamond plate slip resistant surface for excellent traction.
- Low angle ramps provide easy access for carts and pedestrians.

- Channels: 2
- Single channel width: 3,2 cm
- Single channel height: 3,2 cm
- Tensile Strength: 15,0 MPA
- Elongation at break: 360%
- Impact elasticity: 31%
- Abrasion Performance: 0,21CM3/1,61KM.
- Hardness: 92A
- Range of Temperature: -5 - +35 Degrees
- Bearing Capacity: 30 TOns
- Materials: Injection Molded 80% Virgin PVC and 20% NBR.
- Dimensions (WxDxH): 100 x 25 x 4,5 Cm - Weight: 5 Kg



CODE	MSRP EUR	MSRP GBP
L852L	€ 54,29	£ 48,86

CC-100-1CS - 1-Channel Small Drop Over Cable Cover

The over 1-channel cable cover CC-100-1CS is a quick and easy solution of cable management. It can protect small cables and cords in home, office, or warehouse.

- Made of polyurethane, light-weight and high strength.
- Unique arched design can enhance the weight loading capacity.
- Surface decorative pattern design, prevent slippery.
- Easy to operate.

- Channels: 1
- Single channel width: 40mm
- Single channel height: 13mm
- Tensile Strength: 15,0 MPA
- Elongation at break: 360%
- Impact elasticity: 31%
- Abrasion Performance: 0,21CM3/1,61KM.
- Hardness: 92A
- Range of Temperature: -5 - +35 Degrees
- Bearing Capacity: 200 Kg
- Materials: Injection Molded 80% Virgin PVC and 20% NBR.
- Dimensions (WxDxH): 900 x 140 x 20 mm - Weight: 1,4 Kg



CODE	MSRP EUR	MSRP GBP
L853L	€ 18,73	£ 16,86

CC-100-1CL - 1-Channel Big Drop Over Cable Cover

CC-100-1CL Drop Over Cable cover is a quick and easy solution to cable management. The durable polyurethane is ideal for constant pedestrian foot traffic. A low profile cover provide maximum traction to help lessen the hazards of tripping or slipping. This drop over cable cover is a fast and effective way of protecting small cables and cords in your home, office, or warehouse.

- Protection of cables up to 1" in diameter.
- Easy to setup and break down for storage.
- Molded safety warnings.
- Easy to operate.
- High traction surface tread.
- Great for shopping malls and construction areas with foot traffic.

- Channels: 1
- Single channel width: 105mm
- Single channel height: 25mm
- Tensile Strength: 15,0 MPA
- Elongation at break: 360%
- Impact elasticity: 31%
- Abrasion Performance: 0,21CM3/1,61KM.
- Hardness: 92A
- Range of Temperature: -5 - +35 Degrees
- Bearing Capacity: 2000 Kg
- Materials: Injection Molded 80% Virgin PVC and 20% NBR.
- Dimensions (WxDxH): 900 x 275 x 30 mm - Weight: 3,3 Kg



CODE	MSRP EUR	MSRP GBP
L854L	€ 42,80	£ 38,52

CC-100-2CL - 2-Channels Drop Over Cable Cover

CC-100-2CL Drop Over Cable cover is a quick and easy solution to cable management. The durable polyurethane is ideal for constant pedestrian foot traffic. A low profile cover provide maximum traction to help lessen the hazards of tripping or slipping. This drop over cable cover is a fast and effective way of protecting small cables and cords in your home, office, or warehouse.

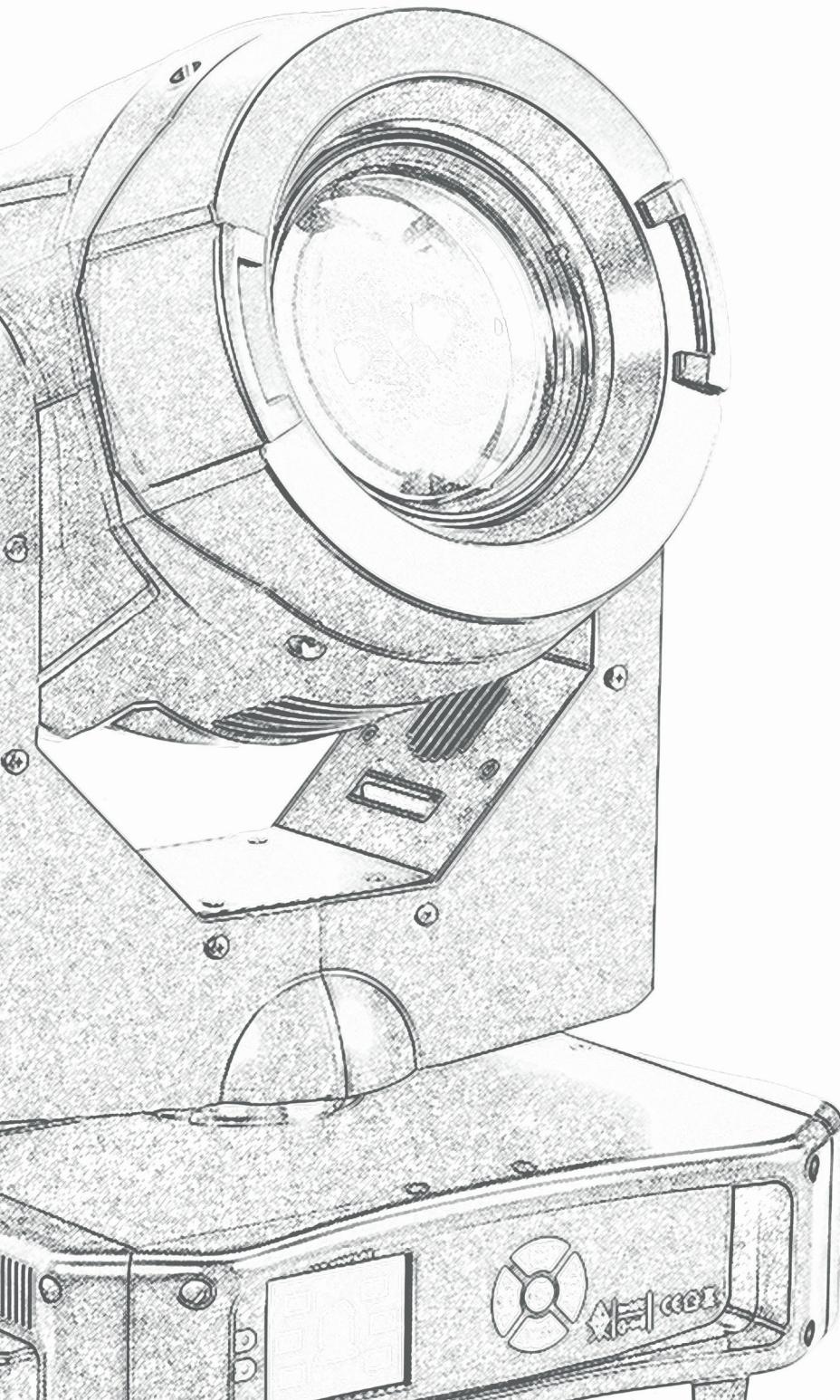
- Protection of cables up to 1" in diameter.
- Easy to setup and break down for storage.
- Molded safety warnings.
- Easy to operate.
- High traction surface tread.
- Great for shopping malls and construction areas with foot traffic.

- Channels: 2
- Single channel width: 50mm
- Single channel height: 25mm
- Tensile Strength: 15,0 MPA
- Elongation at break: 360%
- Impact elasticity: 31%
- Abrasion Performance: 0,21CM3/1,61KM.
- Hardness: 92A
- Range of Temperature: -5 - +35 Degrees
- Bearing Capacity: 5000 Kg
- Materials: Injection Molded 80% Virgin PVC and 20% NBR.
- Dimensions (WxDxH): 900 x 275 x 30 mm - Weight: 3,3 Kg



CODE	MSRP EUR	MSRP GBP
L855L	€ 51,14	£ 46,03

SHOW LIGHTING



AXIS IV - 4x32W RGBW LED 4 Head Beam Moving Head

When giving colors to your gigs passes through simplicity of use, portability and the benefits of modern LED technology, AXIS IV becomes the reference to all musicians, DJs and entertainment operators, ASIX IV has been designed to be all-in-one system. This bar offers 4 moving heads able to swivel by up to 540 ° horizontally and 270° vertically, with movements extremely fast and accurate. It can be mounted on a truss and on lighting supports with D35mm pole, thanks to the supplied adapter. Each head mounts a 32W RGBW 4in1 LED with beam angle from 6° which ensures brilliant colors, high performance in terms of brightness and duration. Each head, also, can be controlled independently both in PAN/TILT movements and colors. Control modes are Sound, DMX Master/Slave, and Auto.

- Bar with four-head LED moving light (4pcs 32W RGBW)
- Easy to control by a simple control panel and LCD Graphic Display
- 6° Beam Angle
- 200W Power Consumption
- Standalone Operation
- Sound Control via built-in microphone
- Master/Slave synchronization
- DMX-512 protocol
- 6CH, 10CH, 19CH, 32CH and 56CH DMX Channel Mode
- Bundled Fast lock Omega Brackets(2) and Support Frame for tripod stand (Stand not included)
- Light Lumen @1m > 24000 ÷ 68000 LUX ; @2m > 11500 ÷ 26000 LUX
- Voltage: AC100÷240V - 50/60Hz

- Voltage: 110V ~ 240V, 50-60Hz
- Power consumption: 200W
- Fuse: F3AL / 250 V (5 x 20 mm)
- LED: 4 x 32W
- Illuminance (@ 1m) Single Head: R 24000 Lux, G 50000 Lux, B 80000 Lux, W 68000 Lux
- Colors: RGBW Color Mixing
- Beam Angle: 6°
- DMX512: 6CH/10CH/19CH/32CH/56CH
- Control Modes: Master/slave, Sound Active, Auto
- Connectors: 1 x Mains INPUT Socket, 1 x Mains OUTPUT Socket, 1 x DMX Input 5 Pin + 1 x DMX Input 3 Pin, 1 x DMX Output 5 Pin + 1 x DMX Output 3 Pin
- Included Accessories: 1 x Power Cord, 2 x Fast lock Omega Brackets
- Fixture Size: 1000 x 260 x 90 mm - Fixture Weight: 11,5 kg

CODE	MSRP EUR	MSRP GBP
E678E	€ 676,77	£ 609,09

**AXIS III - 3-Head Moving Light with 3 x 10W 4IN1 CREE LEDs**

AXIS III is an intelligent fixture with 3 mini moving heads, each equipped with 1 high-brightness CREE 10W RGBW 4in1 LED. Thanks to the DMX modes at 6CH, 9CH, 11CH and 21CH it is possible to access different levels of control complexity, up to the complete independence of each movement and color for each of the three heads. It is also possible to use the AXIS III without a DMX control unit, thanks to the 16 automatic Show modes, Master / Slave and Sound.

- 3 pieces of 10W RGBW 4in1 CREE high brightness LEDs
- LED lifetime: Between 80,000 and 100,000 hours
- 4 operation mode: DMX control, Master/slave, Auto run, Sound
- DMX Mode: 6CH, 9CH, 11CH, and 21CH
- User Interface with LED display, easy to be controlled
- Luminance: Red - 3400 Lux @ 1m, Verde - 4900 Lux @ 1m, Blue - 8200 Lux @ 1m, White - 11000 Lux

- Light Source: 3 pieces of 10W RGBW 4in1 CREE high brightness LEDs
- LED lifetime: Between 80,000 and 100,000 hours
- Beam Angle: 8°
- Luminance (Lux @ 1m): Red 9000, Green 14000, Blue 20000, White 26000
- PAN: 540°, 16bit fine
- TILT: 270°, 16 bit fine
- Operation mode: DMX control, Master/slave, Auto run, Sound
- DMX Mode: 6CH, 9CH, 11CH, and 21CH
- Dimmer: Electronic Linear Dimming 0-100%
- Voltage: AC 100-240V / 50~60Hz
- Power consumption: 50W
- Fuse: F3A L250V (5x20mm)
- Fixture Size (LxHxD): 34 x 25 x 34 cm

CODE	MSRP EUR	MSRP GBP
E369E	€ 384,53	£ 346,08



QUARTETTO 1018 SLIM - 18x10W RGBW 4IN1 Slim LED Projector

"Quartetto" slim PAR series offers to light designers and professionals a complete lineup of slim wash PARs with 10W LEDs, featuring up-to-date RGBW 4in1 technology and high-quality lenses with 25° beam. The series consists of 2 models with 18 and 12 LEDs, respectively, to fit different size environments. All models, however, offer the same color palette by perfect mixing the 4 basic colours: red, green, blue, white. They can work in DMX, Master / Slave, Sound, Auto and Manual modes; DMX control features 6 and 11 channels. Cooling fan speed varies according to internal temperature and minimizes overall noise. The rugged, lightweight, and plastic slim chassis (only 11 cm), and the double mount bracket greatly increase the value for money of this series and make it suitable for use even in tight places.

- 18 pieces of 10W RGBW 4in1 LED
- Beam Angle: 25°
- Slim Housing Design (11cm)
- Control Modes: DMX, Master/Slave, Sound, Auto and Manual
- DMX Control: 11 or 6 channels
- Intelligent Fan Speed Control
- Mains: AC110V-240V - 50/60Hz
- Max Power Consumption: 200W
- Protection Degree: IP20
- Fixture Size: 310 x 260 x 110 mm (including brackets)
- Fixture Size: 310 x 260 x 110 mm
- Fixture Weight: 2.8 kg

CODE	MSRP EUR	MSRP GBP
E544E	€ 202,43	£ 182,19

**QUARTETTO 1012 SLIM - 12x10W RGBW 4IN1 Slim LED Projector**

"Quartetto" slim PAR series offers to light designers and professionals a complete lineup of slim wash PARs with 10W LEDs, featuring up-to-date RGBW 4in1 technology and high-quality lenses with 25° beam. The series consists of 2 models with 18 and 12 LEDs, respectively, to fit different size environments. All models, however, offer the same color palette by perfect mixing the 4 basic colours: red, green, blue, white. They can work in DMX, Master / Slave, Sound, Auto and Manual modes; DMX control features 6 and 11 channels. Cooling fan speed varies according to internal temperature and minimizes overall noise. The rugged, lightweight, and plastic slim chassis (only 11 cm), and the double mount bracket greatly increase the value for money of this series and make it suitable for use even in tight places.

- 12 pieces of 10W RGBW 4in1 LED
- Beam Angle: 25°
- Slim Housing Design (11cm)
- Control Modes: DMX, Master/Slave, Sound, Auto and Manual
- DMX Control: 11 or 6 channels
- Intelligent Fan Speed Control
- Mains: AC110V-240V - 50/60Hz
- Power Consumption: 150W
- Protection Degree: IP20
- Fixture Size: 310 x 260 x 110 mm (including brackets)
- Fixture Size: 310 x 260 x 110 mm
- Fixture Weight: 2.8 kg

CODE	MSRP EUR	MSRP GBP
E545E	€ 181,28	£ 163,15

**BAR-18-12W-IP65 - BAR-18-12W-IP65**

BAR-18-12W-IP65 is a slim bar with individual control of 18 High Power LEDs. It is a compact and powerful fixture for both indoor and outdoor use. The bar is equipped with powerful RGBW LED chips of 4in1 technology and allows light designers a variety of effects and programming options. The specially designed housing ensures an optimum heat dissipation during operating. An elegant design along with ease of use result in a complete and beautiful product for any indoor or outdoor application.

- Bar with 18 LED (12W RGBW 4in1)
- Easy to control by a simple control panel and 4 x Seven Segments Display
- Color mixing: RGBW
- Electronic dimming: 0-100% linear dimming
- Standalone Operation
- Sound Control via built-in microphone
- Master/Slave synchronization
- DMX-512 protocol
- 9CH/23CH/72CH Channel Modes
- Strobe mode
- 2 Bundled Mount Brackets for fixing to the ground, wall or ceiling
- Light source: 18*12W RGBW 4in1 LED
- Voltage: 100V ~ 240V - 50-60Hz
- Power consumption: 240W
- LED: 18 x 12W
- Colors: RGBW Color Mixing
- Control Modes: DMX512(9CH/23CH/72CH), Master/Slave, Sound Mode, Auto Mode
- Power Supply Connectors: IP65
- DMX Connectors: IP65
- Bundled Accessories: 1 x Power Cord, 1 x DMX Cable, 2 x Mount Brackets, 1 x Owner's Manual
- Dimension (WxHxD): 990 x 150 x 90 mm - Weight: 6,8 kg

CODE	MSRP EUR	MSRP GBP
E809E	€ 307,62	£ 276,86

**PAR-18-18W-IP65 - 18x18W RGBWA+UV 6in1 LED PAR Light for Outdoor use (IP65)**

Especially designed for outdoor use thanks to the IP65 protection degree, SOUNDSATION PAR-18-18W-IP65 is the right choice for architectural applications when a powerful (18 x 18W) projector is required. It offers a complete color palette thanks to the 6in1 LED technology, which provides Red, Green, Blue, White, Amber and Ultra Violet basic colors. The accurate and smooth color mixing, the 6CH/7CH/10CH DMX control mode, the Master/Slave, Auto, and Sound Active modes make this fixture extremely versatile. Product packing includes 1pc of 1m mains cable with Schuko plug and D30mm IP65 female connector, and 1pc of 1m DMX cable with XLR 3-P male and D24mm IP65 DMX female connector.

- DMX512 protocol, Master/Slave mode, Sound Active mode, Auto Run mode
- Light source: 18x18W RGBWA+UV 6in1 LED
- Light Emission: 30000 Lux @1m (RGBWA+UV max)
- Beam Angle: 25°
- DMX channel modes: 6CH / 10CH-1 / 10CH-2
- LED display fox quick access to setup
- Suitable for outdoor architectural and live applications
- Included accessories: 1pc of 1m mains cable with Schuko plug and D30mm IP65 female connector, and 1pc of 1m DMX cable with XLR 3-P male and D24mm IP65 DMX female connector.
- DMX extension cable (not included): WEC-24DMX-03 (L758L), Waterproof DMX extension cable, 3m, female connector D24mm.
- MAINS extension cable (not included): WEC-30POWER-03 (L760L), Waterproof MAINS extension cable, 3m, female connector D30mm.

- Light source: 18 x 18W RGBWA+UV 6IN1 LED
- Beam angle: 25°
- Lux @ 1m: R 3000 Lux, G 6000 Lux, B 6000 Lux, W 12000 Lux, A 3000 Lux, UV 2500 Lux, RGBWA+UV 30000 Lux
- DMX Channel Modes: 6CH, 10CH-1, 10CH-2
- Cooling System: Convection (No Fan)
- Power Supply Type: Switching (internal)
- Mains: 100-240V 50/60Hz
- Consumption: 320W
- Light Size (LxHxD): 260x310x250 mm (bracket installed)
- Light Weight: 4 kg

CODE	MSRP EUR	MSRP GBP
E262E	€ 286,09	£ 257,48



ZEPHIRO 400 FLAME - ZEPHIRO 400 FLAME - 400 Watt Fog Machine with 4 amber LEDs and wireless control

ZEPHIRO 400FLAME is a powerful 400 Watt mini smoke machine with amber LED light that creates an impressive and unique flame effect during smoke output. It can be operated by a supplied manual controller and there is also an external receiver bundled to operate the machine remotely, free from connection cables, via a small remote control. It can be placed on a shelf or on the floor and also on trusses through the supplied mounting bracket that allows it to be fixed. **ZEPHIRO 400FLAME** is able to generate a smoke volume of 30 m³/min thanks to its 400 Watt heating system, pump and a tank (0,25L)

- 30m³/Minute Fog output fills up a small sized room quickly.
- Continuous fog output after a minimal warm-up time.
- 4 Amber LEDs light that creates an impressive and unique flame effect during smoke output.
- Wired Controller to start and stop the fog emission.
- Remote controller to start and stop the fog emission without connection cables.
- Heating element: 400 Watt
- LEDs: 4 Amber x 1W
- Output distance: 1-2 meters
- Warm-up time: Approximately 3 Minutes
- Tank capacity: 0,25 Liters
- Fog output: 30 m³ per minute
- Wireless remote controller included: Yes - 433,92 MHz (Max 10 Meters)
- Wired remote controller included: Yes (START/STOP Switch)
- Mounting bracket included: Yes
- Power requirements 220V AC, 50Hz
- Internal fuse: 10A 250V fast blow 20mm glass
- Dimensions(WxDxH): 240 x 159,5 x 120 mm - Weight: 1.5 kg



CODE	MSRP EUR	MSRP GBP
E866E	€ 57,04	£ 51,34



SFLD05L - Light Density Smoke Fluid

SOUNDSATION SFLD05L Low Density Fluid is a water-based smoke fluid compatible with any smoke machine equipped with a heater block. Its density is light and the dissipation is rapid. It is designed to create an extremely light but enveloping smoke. The pale blue color is pleasant and leaves no traces of any kind on clothes or surfaces, while the smoke produced is light white. The scent is neutral and pleasant, and leaves no trace after the dissolution. You can also add one of the many **SOUNDSATION** fragrances to recreate atmospheres that can range from tropical fruits, flowers and fragrant plants. The SFLD05L is made according to strict production processes and strict controls during all its phases, and meets all the European regulatory requirements. It is available in 5L tanks.

- Dispersion: Quick
- Density: Low
- Color: Pale Blue
- For Color: Bright White
- Scent: Neutral
- Package: 5L Tank

CODE	MSRP EUR	MSRP GBP
E824E	€ 10,66	£ 9,59



SFMD05L - Medium Density Smoke Fluid

SOUNDSATION SFMD05L Medium Density Fluid is a universal water-based smoke fluid made to be used with most of the smoke machines equipped with heater block. Its density and dissipation are set up to assure a perfect result in all standard applications. The pale blue color is pleasant and leaves no traces of any kind on clothes or surfaces, while the smoke produced is white. The scent is neutral and pleasant, and leaves no trace after the dissolution. It is also possible to add one of the many **SOUNDSATION** fragrances to recreate sweetness that range from tropical fruit to flowers and fragrant plants. The SFMD05L is made according to strict process of production and a permanent control during the whole manufacturing, and complies with all the European regulatory requirements. It is available in 5L tanks.

- Dispersion: Medium Disperion
- Density: Medium
- Color: Bright Blue
- For Color: White
- Scent: Neutral
- Package: 5L Tank

CODE	MSRP EUR	MSRP GBP
E825E	€ 13,41	£ 12,07



SM4.5L - High-Density Smoke Machine Liquid

High-density water-based smoke machine liquid for outdoor or indoor with no risk for health. Not hazardous.

- High-density and persistent smoke
- Health-safe smoke emission
- Conform for use with most common smoke machine
- 4.5 liter tank

CODE	MSRP EUR	MSRP GBP
L992L	€ 13,26	£ 11,93



SFHD05L - High Density Smoke Fluid

SOUNDSATION SFHD05L High Density Fluid is a water-based smoke fluid suitable for any smoke machine equipped with a heater block. Its density is definitely high; the dispersion is slow, and its stability is very good. It is a product ideal for creating a dense smoke, and designed for effects with considerable persistence. The dark blue color is pleasant and leaves no traces of any kind on clothes or surfaces, while the smoke produced is deep white. The scent is neutral and pleasant, and leaves no trace after the dissolution. You can also add one of the many SOUNDSATION fragrances to recreate atmospheres that can range from tropical fruits, flowers and fragrant plants. The SFHD05L is made according to strict production processes and strict controls during all its phases, and meets all the European regulatory requirements. It is available in 5L tanks.

- Dispersion: Slow
- Density: Alta
- Color: Dark Blue
- For Color: Deep White
- Scent: Neutral
- Package: 5L Tank

CODE	MSRP EUR	MSRP GBP
E826E	€ 16,53	£ 14,88



LFSD05L - Medium Density Low-Fog Fluid

SOUNDSATION LFSD05L Low Smoke Fluid is a water-based fluid suitable for any type of low-smoke machine. Its special formulation is designed to be a thick and heavy smoke. It makes the typical "thriller" effect - characteristic of horror films - or of marine and lake environments where the heat transfer at night creates low-smoke effects. Stability is good and persistent. The pale purple color is pleasant and leaves no traces of any kind on clothes or surfaces while the smoke is opaque white. No trace after the dissolution. SOUNDSATION fragrances to recreate atmospheres from tropical fruits, flowers and fragrant plants. The LFSD05L is manufactured according to strict production processes and strict controls during all its phases, and meets the European regulatory requirements. It is available in 5 liter tanks.

- Dispersion: Slow
- Density: Medium
- Color: Pale Purple
- For Color: Opaque White
- Scent: Neutral
- Package: 5L Tank

CODE	MSRP EUR	MSRP GBP
E828E	€ 18,67	£ 16,80



SFFD05L - Fast Dissipating Smoke Fluid

SOUNDSATION SFFD05L Fast Dissipating Fluid is a water-based smoke fluid suitable for all types of smoke machines equipped with a heater block. Its special formulation is designed to provide a well visible smoke soon after it is emitted, but of rapid dispersion after a few seconds. Its stability is good but not very durable. It is a product suitable to create smoke effects that have a good initial persistence, but which require a quick dissipation. The pale green color is pleasant and leaves no traces of any kind on clothes or surfaces while the smoke is white. The scent is neutral and pleasant, and leaves no trace after the dissipation. You can also add one of the many SOUNDSATION fragrances to recreate atmospheres that can range from tropical fruits, flowers and fragrant plants. The SFFD05L is made according to strict production processes and strict controls during all its phases, and meets all the European regulatory requirements. It is available in 5L tanks.

- Dispersion: Quick
- Density: Low
- Color: Pale Green
- For Color: White
- Scent: Neutral
- Package: 5L Tank

CODE	MSRP EUR	MSRP GBP
E827E	€ 17,85	£ 16,07



ESM5L - Smoke machine light-density Liquid

Water-based smoke-machine liquid for outdoor or indoor with no risk for health. Not hazardous.

- Health-safe smoke emission
- Conform for use with most common smoke machine
- 5 liter tank

CODE	MSRP EUR	MSRP GBP
L172L	€ 13,26	£ 11,93



HML5L - Haze & Smoke machines High-Quality Liquid

Water-based professional liquid specifically made for haze & smoke machines. It ensures longer fog persistence yet extends machine's life, thanks to the chemical high purity. It can be used outdoor or indoor with no risk for health. Not hazardous.

- High-density fog
- Extends machine life-span, thanks to its chemical high purity
- 5 liter tank

CODE	MSRP EUR	MSRP GBP
L236L	€ 13,26	£ 11,93



HFB05L - Medium Density Hazer Fluid

SOUNDSATION HFB05L Medium Density Hazer Fluid is a water-based fluid suitable for any hazer machine equipped with a heater block. Its density is much lower than a normal smoke liquid; the dispersion is extremely slow with excellent stability. It is a product suitable to create a light but persistent fog able to enhance the light beams of any fixtures and other lighting effects in movie and entertainment contexts. The dark blue color is pleasant and leaves no traces of any kind on clothes or surfaces while the smoke produced is light white. The scent is neutral and pleasant and leaves no trace after the dissolution. You can also add one of the many SOUNDSATION fragrances to recreate atmospheres that can range from tropical fruits, flowers and fragrant plants. The HFB05L is manufactured according to strict production processes and strict controls during all its phases, and meets all the European regulatory requirements. It is available in 5L tanks.

- Dispersion: Quite Long
- Density: Soft Atmosphere
- Color: Dark Purple
- For Color: Clear White
- Scent: Neutral
- Package: 5L Tank

CODE	MSRP EUR	MSRP GBP
E829E	€ 19,32	£ 17,39



BFSD05L - Ready-to-Use Bubble Fluid

SOUNDSATION BFSD05L Bubble Fluid is a water-based fluid with non-ionic surfactant for Bubble Machine, specially designed to produce a large volume of soap bubbles in all those entertainment applications on stages or in clubs, aimed at creating environmental effects with a wonderful atmosphere. It is ready to use, has a good persistence of bubbles and a very high efficiency. The color is neutral and in case of contact with fabrics or other surfaces, it is you just need to wash with water. The perfume is neutral and pleasant and leaves no trace after the dissolution. The BFSD05L is manufactured according to strict production processes and strict controls during all its phases and meets all the European regulatory requirements. It is available in 5-liter tanks.

- Bubble Stability: Good
- Efficiency: Very Good
- Concentration: Ready to Use Liquid
- Color: Neutral / Colorless
- Scent: Neutral
- Package: 5L Tank

CODE	MSRP EUR	MSRP GBP
E830E	€ 14,24	£ 12,82



SNFSD05L - Ready-to-Use Snowflake Fluid

SOUNDSATION SNFSD05L Snow Fluid is a water-based fluid and non-ionic surfactants for Snow Machine specially designed to produce a large volume of snowflakes in all of the entertainment applications on stages or in clubs, aimed at creating environmental effects, with a wonderful atmosphere. It is ready to use, has a good persistence of snowflakes and a very high efficiency. The color is neutral and in case of contact with fabrics or other surfaces, it is sufficient to wash with water. The scent is neutral and pleasant and leaves no trace after the dissolution. The SNFSD05L is manufactured according to strict production processes and strict controls during all its phases and meets all the European regulatory requirements. It is available in 5-liter tanks.

- Product Base: Surfactant
- Colour of fluid: Neutral - colourless
- Stability of artificial snow: Good
- Output: Good - efficient and dense snow
- Concentration of product: Ready to use
- Comfort: No smell, Biodegradable

CODE	MSRP EUR	MSRP GBP
E831E	€ 21,21	£ 19,09



SF5L - Snow machine fluid

Water-based liquid for show professional snowflake machines. Ensuring longer persistence flakes emission. It can be used outdoor or indoor with no risk for health. Not hazardous. Suitable for most common snowflake machines.

- High-density and persistent snowflakes
- For safe outdoor and indoor use
- 5 liter tank

CODE	MSRP EUR	MSRP GBP
L173L	€ 6,22	£ 5,60



Blend of essences

Composition designed to be diluted in liquid for artificial smoke and artificial fog liquid, in order to produce perfumed effects in entertainment events, shows, clubs, theaters - For professional use.

- Package: 20ml Bottle
- Dilution: 1x 20ml Bottle in 5l of Smoke/Haze liquid

CODE	MSRP EUR	MSRP GBP	CODE	MSRP EUR	MSRP GBP
E832E	FF20ML-APPLE	Blend of Essences - Apple Flavour	E832E	€ 4,86	£ 4,37
E833E	FF20ML-BANANA	Blend of Essences - Banana Flavour	E833E	€ 4,86	£ 4,37
E834E	FF20ML-CHERRY	Blend of Essences - Cherry Flavour	E834E	€ 4,86	£ 4,37
E835E	FF20ML-CHOCOLATE	Blend of Essences - Chocolate Flavour	E835E	€ 4,86	£ 4,37
E836E	FF20ML-COCONUT	Blend of Essences - Coconut Flavour	E836E	€ 4,86	£ 4,37
E837E	FF20ML-COFFEE	Blend of Essences - Coffee Flavour	E837E	€ 4,86	£ 4,37
E838E	FF20ML-COTTONDANDY	Blend of Essences - Cottoncandy Flavour	E838E	€ 4,86	£ 4,37
E841E	FF20ML-GRAPES	Blend of Essences - Grapes Flavour	E841E	€ 4,86	£ 4,37
E842E	FF20ML-JASMIN	Blend of Essences - Jasmin Flavour	E842E	€ 4,86	£ 4,37
E845E	FF20ML-LEMON	Blend of Essences - Lemon Flavour	E845E	€ 4,86	£ 4,37
E847E	FF20ML-MINT	Blend of Essences - Mint Flavour	E847E	€ 4,86	£ 4,37
E848E	FF20ML-MUSK	Blend of Essences - Musk Flavour	E848E	€ 4,86	£ 4,37
E849E	FF20ML-ORANGE	Blend of Essences - Orange Flavour	E849E	€ 4,86	£ 4,37
E850E	FF20ML-PASSION	Blend of Essences - Passione Flavour	E850E	€ 4,86	£ 4,37
E851E	FF20ML-PIN	Blend of Essences - Pin Flavour	E851E	€ 4,86	£ 4,37
E852E	FF20ML-RASPBERRY	Blend of Essences - Raspberry Flavour	E852E	€ 4,86	£ 4,37
E853E	FF20ML-REDENERGY	Blend of Essences - Red Energy Flavour	E853E	€ 4,86	£ 4,37
E854E	FF20ML-STRAWBERRY	Blend of Essences - Strawberry Flavour	E854E	€ 4,86	£ 4,37
E855E	FF20ML-TUTTIFRUTTI	Blend of Essences - Tutti Frutti Flavour	E855E	€ 4,86	£ 4,37
E856E	FF20ML-VANILA	Blend of Essences - Vanilla Flavour	E856E	€ 4,86	£ 4,37



SLH50-500DA

- Width: 50 mm
- Safe working load: 500 kg (TÜV Certified)
- Fit tube Dimeter: Ø38-51 mm
- Material: Aluminum Alloy 6061-T6
- Accessories: M12 eyelet bolt, Flat washer & Wing nut
- Surface Treatment: Polishing
- Color: Aluminum
- Notes: Free swivel movement in 360°

CODE **MSRP EUR** **MSRP GBP**
E510E € 33,05 £ 29,75

**SLH50-300DA**

- Width: 30 mm
- Safe working load: 300 kg (TÜV Certified)
- Fit tube Dimeter: Ø38-51 mm
- Material: Aluminum Alloy 6061-T6
- Accessories: M12 eyelet bolt, Flat washer & Wing nut
- Surface Treatment: Polishing
- Color: Aluminum
- Notes: Free swivel movement in 360°

CODE **MSRP EUR** **MSRP GBP**
E511E € 25,18 £ 22,66

**SLH30-100A**

- Width: 28 mm
- Safe working load: 100 kg
- Fit tube Dimeter: Ø30-51 mm
- Material: Aluminum Alloy 6061-T6
- Accessories: M10x60 Wing bolt
- Surface Treatment: Polishing
- Color: Aluminum
- Note: Claw at the end of bolt

CODE **MSRP EUR** **MSRP GBP**
E515E € 6,29 £ 5,66

**SLH10-60A**

- Thickness: 3 mm
- Safe working load: 60 kg
- Fit tube Dimeter: Ø30-51 mm
- Material: Steel
- Accessories: M8x60 Plastic bolt, M8x70 hexagon bolt, Double flat washer, Double spring washer, Double hexagon nut
- Surface Treatment: Baking paint
- Color: Black

CODE **MSRP EUR** **MSRP GBP**
E518E € 5,35 £ 4,82

**SQCLH50-150A**

- Width: 30 mm
- Safe working load: 150 kg (TÜV Certified)
- Fit tube Dimeter: Ø38-51 mm
- Material: Aluminum Alloy 6061-T6
- Accessories: ½" eyelet bolt (12.7mm)
- Surface Treatment: Polishing
- Color: Aluminum

CODE **MSRP EUR** **MSRP GBP**
E512E € 18,13 £ 16,32

**SQLH50-150A**

- Width: 28 mm
- Safe working load: 150 kg (TÜV Certified)
- Fit tube Dimeter: Ø48-51 mm
- Material: Aluminum Alloy 6061-T6
- Accessories: ½" eyelet bolt (12.7mm), Flat washer, Die casting "S" knob
- Surface Treatment: Polishing
- Color: Aluminum

CODE **MSRP EUR** **MSRP GBP**
E513E € 17,52 £ 15,77

**SLH30-75A**

- Width: 18 mm
- Safe working load: 75 kg
- Fit tube Dimeter: Ø20-51 mm
- Material: Aluminum Alloy 6061-T6
- Accessories: M8x60 Wing bolt
- Surface Treatment: Polishing
- Color: Aluminum
- Note: Claw at the end of bolt

CODE **MSRP EUR** **MSRP GBP**
E516E € 3,46 £ 3,11

**SLH50-500A**

- Width: 50 mm
- Safe working load: 500 kg (TÜV Certified)
- Fit tube Dimeter: Ø38-51 mm
- Material: Aluminum Alloy 6061-T6
- Accessories: M12 eyelet bolt, Flat washer & Wing nut
- Surface Treatment: Polishing
- Color: Aluminum

CODE **MSRP EUR** **MSRP GBP**
E508E € 16,37 £ 14,73

**SLH50-300A**

- Width: 30 mm
- Safe working load: 300 kg (TÜV Certified)
- Fit tube Dimeter: Ø38-51 mm
- Material: Aluminum Alloy 6061-T6
- Accessories: M12 eyelet bolt, Flat washer & Wing nut
- Surface Treatment: Polishing
- Color: Aluminum

CODE **MSRP EUR** **MSRP GBP**
E509E € 13,22 £ 11,90

**LW5-100A**

- Thickness: 5 mm
- Safe working load: 150 kg (TÜV Certified)
- Length: 1000 mm
- Material: Steel + PVC
- Color: Steel

CODE **MSRP EUR** **MSRP GBP**
E521E € 4,53 £ 4,08

**LW4-76A**

- Thickness: 4 mm
- Safe working load: 100 kg (TÜV Certified)
- Length: 760 mm
- Material: Steel + PVC
- Color: Steel

CODE **MSRP EUR** **MSRP GBP**
E520E € 3,32 £ 2,99

**SLH30-200A**

- Safe working load: 200 kg
- Fit tube Dimeter: Ø25-51 mm
- Material: Aluminum
- Accessories: M10x75 wing bolt with a claw
- Surface Treatment: Polishing
- Color: Aluminum

CODE **MSRP EUR** **MSRP GBP**
E514E € 10,70 £ 9,63

**SLH10-150A**

- Thickness: 8 mm
- Safe working load: 150 kg
- Fit tube Dimeter: Ø30-52 mm
- Material: Steel
- Accessories: M10x30 wing steel bolt, M10x40 hexagon bolt, Flat washer, Spring washer, Wing nut
- Surface Treatment: Polishing
- Color: Black

CODE **MSRP EUR** **MSRP GBP**
E517E € 8,81 £ 7,93

**LW3-76A**

- Thickness: 3 mm
- Safe working load: 80 kg (TÜV Certified)
- Length: 760 mm
- Material: Steel + PVC
- Color: Steel

CODE **MSRP EUR** **MSRP GBP**
E519E € 3,02 £ 2,72

**LW2**

- 85 mm Steel Reinforced Cable
- Un-detachable carbine hook Included
- SWL (Safe Working Load): 30 kg
- Included Undetachable carbine hook

CODE **MSRP EUR** **MSRP GBP**
L183L € 4,75 £ 4,28



General sales terms

Scope of application: unless differently provided by written agreement between the Parties, these general terms and conditions of sale shall govern any and all offers, proposals, purchase orders and contracts entered into by FRENEXPORT S.p.A. (hereinafter "FRENEXPORT") with the Customer. General terms and conditions of purchase issued by the Customer shall not be valid and enforceable between the Parties.

Offers - Orders - Order confirmations: offers made by FRENEXPORT shall, unless otherwise specified in writing in the same, be valid for 30 days from the date of transmission to Customer. All purchase orders from Customers (hereinafter "Orders") shall be formalized in writing and sent by fax or email to FRENEXPORT head office. For Orders for less than £500.00, FRENEXPORT shall charge Customer with the additional sum of £10.00 as administrative charges. The contract shall be deemed entered into between the Parties as of the date of receipt by Customer of the written Order Confirmation by FRENEXPORT.

Order Cancellations - In exceptional circumstances and solely at the discretion of FRENEXPORT, cancellations may be accepted.

Verbal cancellations will only be valid if they are confirmed in writing by the customer and sent to FRENEXPORT by recorded delivery post, facsimile transmission or e-mail.

Special Orders in specific sizes and/or finishes will be supplied by FRENEXPORT wherever possible, subject to an acceptance by the customs that the order cannot be cancelled, or the goods returned and all sizes and specifications are provided to FRENEXPORT by the customer in writing. In certain instances, and before acceptance of such special orders, FRENEXPORT will require a deposit of 50% of the total purchase price.

Documents - Price List: all information and data indicated in FRENEXPORT's catalogues, leaflets, price lists and other informative documentation (hereinafter "Documentation") shall be deemed purely indicative and may be subject to change at any time and prior to further notice.

Customer is expressly forbidden to reproduce the Documentation by any means whatsoever and disclose its contents to any third party.

Delivery: Terms of delivery, where agreed, are purely indicative. Any delays in delivery shall not entitle Customer to termination of contract and to compensation for any direct or indirect damage, except in case of malice or gross negligence by FRENEXPORT, holding the obligation towards the client to pack the goods adequately and to protect them in such manner that they are able to reach the destination in good condition using standard transportation. The client is responsible for adequate transport insurance. Products will be delivered Ex works (EXW) our warehouse in Porto Recanati (Italy), and will be considered as delivered when materially collected by the Customer or a carrier. Delivery, if requested, will be made on behalf of the Customer and at Customer's risk and cost.

FRENEXPORT shall have no liability whatsoever for any damage to or losses of Products occurring during transport, therefore the related risk shall remain exclusively with Customer. Customer shall, on pain of forfeiture, verify the integrity of packaging and check the quantity of Products upon their receipt, making the appropriate written reserves with the carrier and promptly notifying FRENEXPORT.

Prices - terms of payment: The Prices of the products and services shall be those stated in the corresponding Order Confirmation. Prices are indicated net of: (i) VAT and any other applicable tax; (ii) packaging expenses; (iii) shipping and transport costs.

Payments may be made by credit titles only if this mode of payment has been specifically agreed, and acceptance of said credit titles by FRENEXPORT shall always be deemed subject to final payment. Any covenant to the contrary is expressly excluded.

Customer may in no event and on no account delay, suspend or omit any payments due. Any claim or title Customer may have shall be enforced by a separate action, it being expressly understood that Customer shall not be entitled to set off any sums due by the same against any of its credits or claims.

In case of failure by Customer to pay any amount due by the same within the agreed deadlines, FRENEXPORT shall be entitled to:

- Suspend performance of the corresponding contract and/or any other contracts in place with Customer, including any warranty obligations;
- Immediate payment of all sums payable by Customer, on any ground, even under other contracts, all such sums becoming immediately due;
- A refund of the expenses sustained to recover the sums not promptly paid by Customer;
- Compensation for any further damage.

In any case, any and all sums payable by Customer shall become immediately due whenever one of the following circumstances occurs:

- Customer becomes insolvent;
- The guarantees provided are diminished;
- The promised guarantees are not provided.

Where Customer has several debts to FRENEXPORT, the latter may decide from time to time to which debt any payment by Customer is to be allocated.

Title to Goods: Property in the goods and services shall not pass to Customer until Customer has discharged all outstanding indebtedness to FRENEXPORT whatsoever. Customer will store the goods supplied by FRENEXPORT in a way which makes them clearly identifiable as FRENEXPORT's property or maintains records of goods owned by FRENEXPORT and shall identify them to FRENEXPORT on demand. Failing such identification, all goods supplied by FRENEXPORT in Customer's possession shall be deemed to belong to FRENEXPORT. Any products of identical type supplied by the FRENEXPORT to Customer over a period of time and on a number of different invoices, any stock remaining unsold at any time will be taken as relating to that supplied on the most recent invoice(s). If unpaid for goods are sold to a third party by Customer, then title to the goods remains with FRENEXPORT until such time as Customer pays FRENEXPORT for such goods.

If Customer fails to make payments when due, enters into bankruptcy, liquidation, has a receiver or manager appointed over any of its assets or becomes insolvent, or if FRENEXPORT has a reasonable cause to believe that any of these events may occur, FRENEXPORT shall have the right, without prejudice to any other remedy of FRENEXPORT to repossess the goods without prior notice and the customer will permit FRENEXPORT, or its agents to enter any premises for the purpose of such possession.

Warranty and Return: Warranty against defects shall have a maximum validity of one year from the date of delivery of the products.

Any apparent defects of the products shall be reported by Customer in writing, on pain of forfeiture, within eight (8) days of receipt of the products. Any hidden defects of the products shall be reported by Customer in writing, on pain of forfeiture, within eight (8) days of their discovery.

FRENEXPORT's warranty against defects shall no longer be effective whenever:

- Customer or any third party make any repair or change to the products without the prior written consent of the latter;
- Customer or any third party alter or misuse the products;
- Customer does not allow FRENEXPORT or its authorized agents to carry out any and all reasonable control on the products declared to be defective;
- Customer fails to promptly return the defective products to FRENEXPORT, where so required by the latter.

Subject to FRENEXPORT prior written authorization, defective or non-complying products may be returned by Customer who shall send them to FRENEXPORT designated country Service Centre. In any such event, returned products shall be accompanied by the return authorization form duly issued by FRENEXPORT or his designated agent as well as by a specific description of the products and of the defects encountered in the same, with the specification of the indicative number of products as well as the date of the relative sale invoice.

If, upon due verification of the products returned, FRENEXPORT establishes the existence of the alleged defects and applicability of the warranty, FRENEXPORT, at its sole discretion shall either repair the products at its own charge and expense; or replace the defective products. It is expressly understood that repair or substitution of defective products shall be the sole remedies available in relation to the warranty obligations provided above.

